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1931

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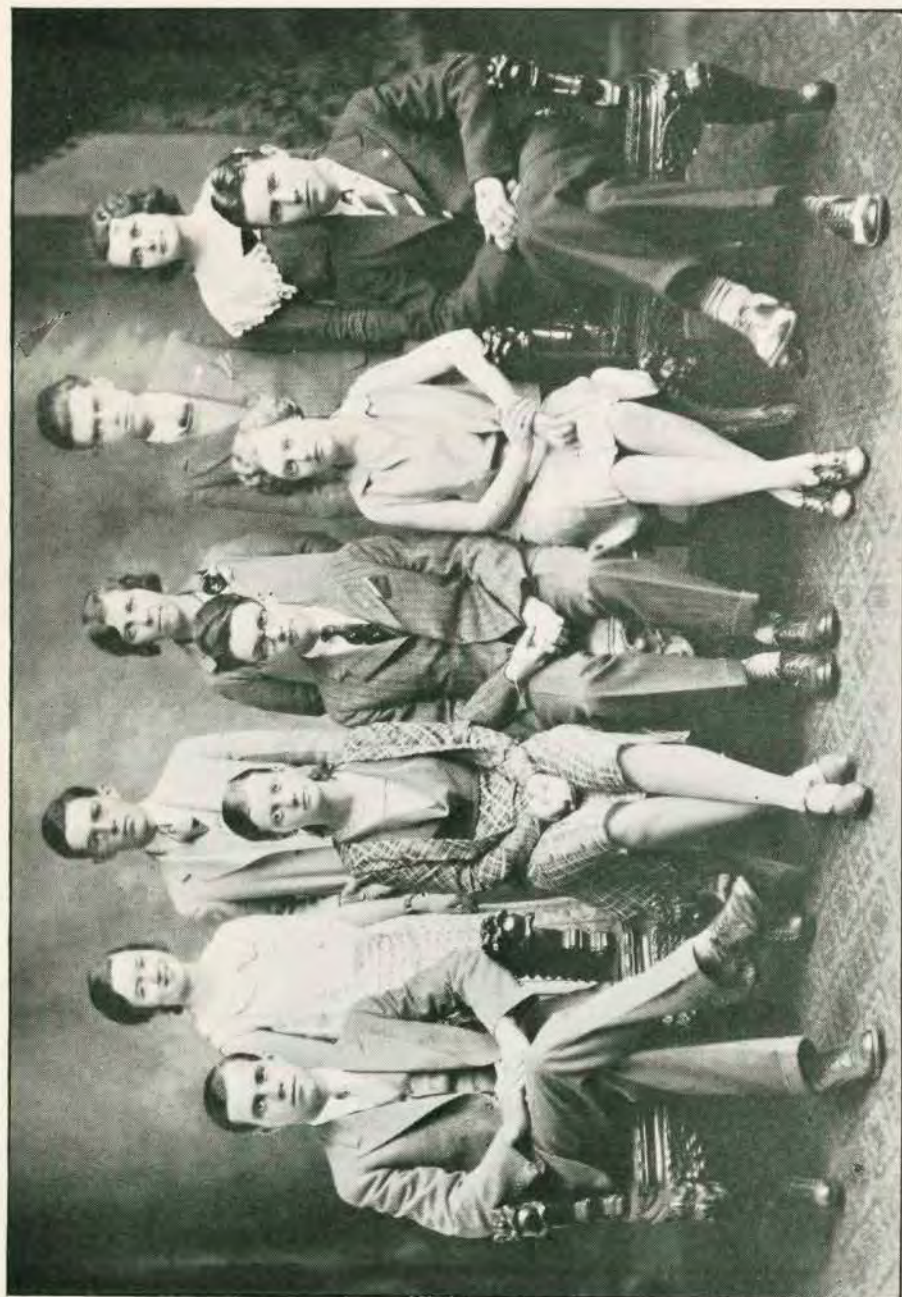
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THE ARCHIVE STAFF, 1931.

The Archive

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Green and White



CLASS FLOWER:
Red Rose

CLASS



MOTTO

JUNE, 1931.

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TABLE OF CONTENTS

	Page
Editorial	10
President's Address	11
Activities	14
Commencement Essays	42
Class Ode and Song	56
Histories	57
Class Elections	65
Class Prophecy	67
Class Will	77
Sports Summary and Review	84
Reminiscences	90



Editorial



PROGRESS

Until the fall of 1929 it had been the custom of R. H. S. students to publish a school magazine that was issued quarterly. The final number included photographs and activities of the graduating class together with the commencement orations and accounts of the other senior functions.

With the introduction of the Red and White as a weekly newspaper in 1929, however, matters changed. With graduation only a few months away, members of the class of 1930 became concerned with the prospect of having no permanent record of high school days. The result was that for the first time in its history, Rutland High School's seniors issued an annual.

Another year has passed. Again comes June and another group of young men and women bid farewell to the "big red schoolhouse." We of the Archive staff feel that we have edited a worthwhile volume that will bring renewed pleasure in years to come. Our especial contribution to the progress in this direction is the issuance of one hundred or more copies of this yearbook bound in leather. Truly, "a thing of beauty is a joy forever."

IN APPRECIATION

The senior class keenly appreciates every contribution from parents, faculty and friends to the success of these years in high school.

The Archive staff wishes to express its sincere thanks to Principal Leslie O. Johnson, Miss Marie W. Johnson and R. M. Rogers for their untiring efforts as faculty advisers, to the students for their generous support, and to all others who have cooperated to make this book a success.

FAREWELL

"The old order changeth, giving place to new." Now only do we realize that all too soon our high school days are over. Those of us

who have worked diligently and grasped worth-while opportunities offered during these four years of our lives fully appreciate the value of a high school training. It has provided a background of general knowledge which will prove invaluable for future success.

Our fundamental training is a treasure reserve upon which to draw in after years. The more we have put into it, the more we will be able to withdraw. The less we learn in our early years, the more we must learn in the later years.

There is a very direct connection between knowledge and success. Education has money value according to its degree of completeness. A little knowledge has little value. The more we know, the more easily can we attain success in any line of endeavor, other things being equal.

Henceforth, our courses are divergent and varied. Some will continue their education in higher institutions of learning, a second group has decided to go to work, and still others are undecided as to which choice would lead to a more worth-while future. Suffice it to say, however, that as we conclude four happy years spent together in high school we go forth determined to put to the best advantage our assets, ever to decrease our liabilities, and ever to look back with pleasure on the days spent 'neath the Red and White banner at R. H. S.

PRESIDENT'S ADDRESS

The class of 1931, which only four short years ago, entered the portals of the Rutland High School, is now on the threshold of a new life. These four years have stimulated us with enthusiasm and determination to forge ahead so that through our progress we may reflect credit upon our school, upon our parents, and upon ourselves.

We might well ask the question, "What is Education?" It is generally agreed by modern educators that education is training for "social efficiency." Any individual who is "socially efficient" is capable of meeting successfully the responsibilities and opportunities that belong to him as a member of society. First of all, he is physically competent. Next, if he is to be an asset and not a liability to society, he should be able through some vocation to be somewhat more than self-supporting. Then, as a member of a home group, or as a citizen of his community, his state, and his nation, his actions are moral, public-spirited and efficient. He has learned, also, to use

his leisure time in wholesome ways that add to his own happiness and to that of those with whom he comes in contact.

Our school has sought to bring home to us these truths, and we are grateful for the lessons which though at times, seemed so tedious, were really intended to help us to become useful members of society.

After leaving these sacred halls of learning, we shall be called upon to do some of the things that have been done before, but we shall be expected to do them better. We shall have to saturate our minds with ideals which will prompt us to do new things for the betterment of mankind. In other words, we shall find new values in scientific training, in human skill, in accuracy, in thoroughness in doing all things, fully, clearly, squarely and above all, honestly. But physical fitness alone is not sufficient; more trained minds are needed to help solve the great problems that need to be solved at this time of economic instability.

Don't be discouraged or don't feel disgraced in honest failure. The disgrace lies in giving up. Your true success lies within you. No man can take it from you nor give it to you. If, at the end of your work, you can say to yourself that you have not been content to drift along, that you have given all that is in you, then you have been a success, no matter what the world may think or say.

Therefore, let us not forget the citizens of Rutland, our principal, teachers, and our parents who have guided us through these four happy years. As a tribute to those who have so willingly and unselfishly aided us during our days of preparation, let us, fellow classmates of 1931, go out from this beloved school into the days of June—of the year—and of our lives with a determination to make this world a better place in which to live.

—Robert Stanley.

THE RED AND WHITE STAFF, 1930-1931.



ACTIVITIES, CLASS OF 1931, RUTLAND HIGH SCHOOL



ROBERT AMBLO

"BOB"

General Course

Home Room Activities.

Somehow, "Bob" has always seemed a bit reserved but as little as we know of him, we can vouch for his ambition and dependability.



BERNARD ANOE

"BERNIE"

General Course

Track 2, 3, 4; Home Room Basketball 3, 4; Interclass Baseball 3, 4; Charter Member, Science Club 3; Monitor 3; Home Room Activities.

"Bernie" is supposed to be a member of the I. W. W. (I Won't Work) but we have never seen him shirk any work.



MARVIN AYRE

"MARV"

General Course

Football 4; Home Room Basketball 4; Class Night Committee; Senior Chorus.

Marvin is one of that rare type of human beings who can always find a good time wherever he may be.



CLARENCE BALL

"CLARE"

General Course

Football 4; Senior Chorus.

Perhaps you may become a doctor, "Clare," but after hearing you in English we believe you should be a lawyer.



FRED BEAUCHAMP

"FEET"

General Course

Track 2, 3, 4; Home Room Basketball 3, 4; Interclass Baseball 3, 4; Charter Member, Science Club 3; Treasurer, Science Club 3; Monitor 3; Gift Committee; Home Room Activities.

Fred has been a loyal supporter of R. H. S. for four years and has made a host of friends among his classmates.



LEDA BISHOP

"BISH"

Commercial Course

Senior Chorus.

Leda is a girl whom we must place in the quiet class but she is always willing to do her part.



GERTRUDE BLOCK

"GERT"

General Course

Class Valedictorian; Honor Roll 1, 2, 3, 4; Honors for year 2, 3, 4; "Julius Caesar" 2; Glee Club 3; Monitor 3, 4; Home Room Offices 2, 3; National Honor Society 4; Home Room Activities.

"Gert" is our valedictorian and she surely deserved that high honor. Is there need to say more?



AURELIO BOVE

"REL"

General Course

Football 2, 3, 4; Athletic Council Representative 4; Home Room Basketball 3, 4; Invitation Committee; Home Room Offices.

"Rel" is the boy who is never without a grin on his face and who seldom has a care on his mind.



REGINALD BOYNTON

"REGGIE"

General Course

Glee Club 4; Monitor 4; Senior Chorus; Home Room Activities.

"Reggie" wants to be a druggist. If he tries as hard in this profession as he has in R. H. S., he is bound to gain success.



ALBERTA BRUCE

"BERT"

Commercial Course

Senior Chorus.

Alberta is quiet and reserved but she's got the goods just the same.



GEORGE BRUNSELL

*General Course**"GEORGE A."*

Monitor 3; Lieutenant Monitor 4; Chief of Monitors 4; Charter Member, Science Club 3; National Honor Society 4; Secretary, National Honor Society 4; Associate Editor, Red and White 4; Editor-in-Chief, The 1931 Archive 4; Student Council 4; Class Motto Committee; Honor Roll 4; Home Room Activities.

There's no need to wish you success, George. It will just come naturally, for did anyone ever see George fail at anything?



MARY BRUZZA

*General Course**"BRUZ"*

Class Ring Committee 3; Glee Club 3; Monitor 4; Chairman, Ivy Committee; Senior Chorus; Home Room Offices 1, 2, 3, 4; Home Room Activities.

An active and conscientious worker in all school activities who always has a cheery word for everyone.



MERLE CAIRNS

*General Course**"CAIRNSEY"*

Basketball 1, 2, 3, 4; Hockey 3, 4; Manager, Junior Hockey Varsity 3; Monitor 3, 4; Glee Club 3; Class Night Committee; Senior Chorus; Home Room Offices 1; Home Room Activities.

Merle may be small but an awful lot of pep is packed in her—in other words, she's "right there."



ELEANOR CAMPBELL

*General Course**"ELEANOR"*

Senior Chorus; Poster Contests; Home Room Activities.

Eleanor's favorite indoor sport is drawing and she surely makes a success of her hobby.



JOHN CARBINE

*College Course**"JACK"*

Home Room Basketball 2, 3, 4; Tennis, 3, 4; Interclass Baseball 3; Glee Club 3; "Julius Caesar" 2; Honor Roll 2, 4; Senior Play Committee 4; "Pattie" 4; Senior Reception Committee; Associate Editor, Red and White 4; Associate Editor, The 1931 Archive 4; National Honor Society 4; Treasurer, National Honor Society 4; Senior Chorus; Home Room Activities.

The manager of the one and only Comets and a favorite with the ladies. Aren't we right, "Jack?"



HELEN CARLSON

*Commercial Course**"HELEN"*

Senior Chorus.

Helen has a cheery smile which she always wears regardless of how things are going for her.



VIRGINIA CARTER

*General Course**"GIN"*

Science Club 4; Senior Chorus.

Virginia is another follower of the doctrine that "speech is good but silence is better."



RENATO CECCARELLI

*General Course**"CHICK"*

Home Room Basketball 2; Glee Club 3; Senior Chorus.

Renato is always trying no matter how bad things may look. If you keep trying you are bound to succeed, Renato.



BERNICE CHAPMAN

*General Course**"BERNIE"*

Monitor 3, 4; "Kempy" 4; Chairman, Flower Committee; Senior Chorus; Home Room Offices; Home Room Activities.

Roll pep, good looks and tremendous dramatic ability into one bundle, condense the bundle, and you have "Bernie."



AMANDA CHURCHILL

*General Course**"MANDY"*

R. H. S. Representative to Castleton Normal School 4; Senior Chorus; Home Room Activities.

Here's success to your teaching, Amanda; and always be as pleasant and agreeable as you have been with us.



RUTH CLARK

"RUTH"

Commercial Course

Glee Club 4; Senior Chorus.

Can this girl dance? If you don't know ask a certain junior—he ought to know.



PATRICK CLIFFORD

"SIX O'CLOCK"

General Course

Monitor 3, 4; Track 3, 4; Interclass Baseball 3; Baseball 4; Football 4; Hockey 4; National Athletic Honor Society 4; Science Club 3; Home Room Offices.

"Pat" has always made a habit of getting up early. But that's not a bad habit, is it "Pat"?



HARRY COLTEY

"HARRY"

Commercial Course

Orchestra 1, 2, 3; Business Manager, Red and White 3, 4; Monitor 3, 4; Senior Chorus.

Harry has certainly done his share to keep the Red and White the best high school weekly in Vermont.



CHARLES CONNER

"BUDDY"

General Course

Home Room Basketball 2, 3, 4; Orchestra 2, 3, 4; Band 3, 4; Senior Chorus; Home Room Activities.

"Buddy" is just more proof that good things come in small packages.



CHARLES CONSIDINE

"CHARLIE"

General Course

Manager, Varsity Baseball 4; Flower Committee; Senior Chorus; Home Room Activities.

And here is our own little flight commander. May he have many happy landings throughout life.



HOWARD CRAY

"HOWARD"

General Course

Home Room Basketball 3; Football 3, 4; Track 4; National Athletic Honor Society 4; Senior Chorus; Home Room Activities.

Did you ever see Howard when he wasn't doing something for R. H. S.?



DEANE CUSHMAN

"NATE"

College Course

Science Club 3; Treasurer, Science Club 4; Senior Chorus; Home Room Activities.

Deane puts his whole heart in his work. May you succeed!



STASIA DALLERD

"STASIA"

General Course

Senior Chorus; Home Room Activities.

Tall and stately and ever so nice—guessed her? Of course, our friend, Stasia.



DEXTER DAVISON

"DEX"

General Course

"Julius Caesar" 2; Track 3, 4; Orchestra (piano) 4; Boys' Glee Club (piano) 3; Science Club 4; Home Room Basketball 4; Baccalaureate Committee; Senior Chorus.

Beethoven the second! May you continue your musical career.



FRANK DENNIS

"BUNNY"

General Course

Orchestra 1, 2, 3, 4.

You never hear Frank talk but we're sure he has a tongue and he probably knows just when to use it.



DONALD DESMARAIS

"DONNIE"

General Course

Track 3, 4; Football 4; Boys' Leaders Corps 2, 3; Senior Chorus.

Have you seen a boy with an everlasting grin? Well, send him to "Hildy."



WARREN DEXTER

"TUBBY"

General Course

Track 2; Home Room Basketball 3; Drum Corps 3; Glee Club 3; Senior Reception Decoration Committee 3; Freshman Reception Committee 4; Class Picnic Committee; Monitor 4; Senior Chorus; Home Room Offices.

A person with a helping hand is always wanted. May this be your motto always.



ARTHUR DICK

"ART"

College Course

Freshman Basketball; Junior Varsity Basketball 2; Varsity Basketball 3, 4; Interclass Baseball 3, 4; Tennis Team 2, 3, 4; Football 4; Orchestra 1, 2, 3; "Julius Caesar" 2; Monitor 3; Lieutenant Monitor 4; Student Council 3, 4; Associate Editor, Red and White 4; National Athletic Honor Society 3, 4; National Honor Society 4; President, National Honor Society 4; Class Color Committee; Junior Prom Committee; Senior Reception Committee; Senior Chorus; Honor Roll; Home Room Offices; Home Room Activities.

A smile, a "Howdy do" and who? Just "Art," a prominent supporter of R. H. S.



LUDWINA DuBRAY

"LUDWINA"

General Course

Girls' Track Meet 1; Senior Chorus; Home Room Activities. "Come on, kids, let's have some fun." This is Ludwina, and can she dance?



GERALDINE DUDLEY

"GERRY"

General Course

Hockey 2, 3, 4; Glee Club 3, 4; Cap and Gown Committee; Senior Chorus; Home Room Activities.

Did you ever see "Gerry" on time? Once? Well, miracles do happen!



MAX FINEBERG

"MAXIE"

College Course

Track 2, 3, 4; Hockey 3, 4; Football 4; Senior Chorus; Home Room Activities.

Have you seen Max skate? Whiz—and he's far beyond you. A speedy "Mac."



SARAH FLAGG

"SALLY"

Commercial Course

Senior Chorus; Home Room Activities.

Always the same smiling "Sally." Quiet, but always ready to make a friend.



MARION FLORY

"MIKE"

College Course

Freshman Basketball; Varsity Basketball 2; Home Room Basketball 3, 4; Hockey 2, 3, 4; Girls' Leaders Corps 4; Monitor 3, 4; Senior Play Committee 4; Flower Committee; Senior Chorus; Home Room Activities.

Marion's athletic ability and social standing have made her a prominent student in R. H. S.



JOSEPH FOTI

"JOE"

General Course

Assistant Manager, Track 3; Manager, Track 4; Glee Club 3; Boys' Leaders Corps 3; Home Room Basketball 3, 4; Cap and Gown Committee.

That little boy with the big brown-eyes. Yes, that's "Joe."



ALMO FRANZONI

"BUD"

General Course

Freshman Basketball Manager 1; Junior Varsity Basketball 3; Orchestra 1, 2, 3, 4; Band 3, 4; Monitor 3, 4; Class Treasurer 1; Class President 2; Captain, Home Room Basketball 2; Class Treasurer 3; Student Council 3, 4; Vice-President, Student Council 3; President Student Council 4; R. H. S. Representative to Atlantic City in National High School Orchestra 4; Home Room Offices.

"Bud's" popularity in R. H. S. could not be expressed on paper. A personality like his is not found every day.



ROBERT FRANZONI

"BOB"

General Course

Track 2, 3, 4; Football 4; Assistant Manager, Basketball 3; Home Room Basketball 3, 4; Orchestra 1; Band 3; Chairman, Cap and Gown Committee.

A plucky right forward on the champion home room team whom we all enjoy around. Hi, "Bob"!



STELLA FRANKIEWICZ

"STELLA"

General Course

Monitor 4; Glee Club 4; "Pattie" 4; Chairman, Class Motto Committee; Senior Chorus; Home Room Activities.

A winning smile, a pleasant word, here's Stella.



MILDRED FREELIN

"MILLIE"

Commercial Course

Honor Roll 4; Senior Chorus.

Mildred's quiet and unassuming manner pleases us. She has marked her place in R. H. S.



PAULINE FULTON

"PAULINE"

Commercial Course

Glee Club 3; Senior Chorus.

A giggle, a laugh and we've found a great sport. Pauline will be greatly missed in gym.



MARY GILRAIN

"GILLIE"

General Course

Captain, Freshman Basketball; Basketball 3, 4; Hockey 3, 4; "Pattie" 4; Class Vice-President 4; Girls' Leaders Corps 4; Class Ivy Committee; Home Room Offices; Home Room Activities.

Here's to our friend, "Gillie"—a jollier or more universally liked girl is hard to find. R. H. S. will miss you.



BETTY GOULD

"BETTY"

General Course

Glee Club 3, 4; Monitor 3, 4; Hockey 2, 3, 4; Senior Play Committee 4; "Pattie" Committee 4; Home Economics Dress-making Prize 3; Senior Play Poster Prize 3; Senior Chorus; Home Room Activities.

No matter what happens, Betty is always the same smiling, ambitious, athletic girl. We wish you success, Betty.



CARROLL GRAY

"CARROLL"

General Course

Home Room Baseball 2; Home Room Basketball 2, 3; Home Room Activities.

Perhaps you do not know him well, but he's done his bit for R. H. S.



EDWARD GUYETTE

"ED"

General Course

Track 2, 3, 4; Band 4; Glee Club 4; Science Club 3; Senior Chorus; Home Room Activities.

"Ed" isn't seen around much but he's there just the same.



MARVEL GUYETTE

"MARVE"

General Course

Track 1, 2; Basketball 1, 3, 4; Varsity Basketball 2; Hockey 4; Monitor 3, 4; "Pattie" 4; Senior Reception Committee 3; Baccalaureate Committee; Girls' Leaders Corps 4; Honor Roll 4; Home Room Activities.

"Gee, I'll have to go home and study now"—that's Marvel. May you always be as particular.



JOHN HADEKA

"JOHNNY"

Manual Arts Course

Assistant Manager, Baseball 3; Glee Club 3; National Honor Society 4; Band 4; Stage Manager, "Pattie" 4; Senior Chorus; Home Room Activities.

A smile worth while—that's the only kind "Johnny" ever wore.



GLADYS HALL

*General Course**"TED"*

Home Room Basketball 3, 4; Red and White Reporter 1; Associate Editor, The 1931 Archive 4; Science Club 3; Monitor 3, 4; Secretary, Monitors 4; National Honor Society 4; Secretary, National Honor Society 4; Honor Roll 1, 2, 3; "Julius Caesar" 2; Glee Club 4; Freshman Reception Committee 4; "Kempy" 4; "Pattie" 4; Class Picnic Committee; Senior Chorus; Home Room Offices; Home Room Activities.

An actor, an orator and one of the brightest and happiest girls in the class—meet Gladys.



EDWARD HANDLEY

*General Course**"ED"*

Track 2, 3, 4; Home Room Basketball 3, 4; Home Room Activities.

Hail fellow, well met. Rather ancient but it certainly fits "Ed."



JAMES HANNON

*College Course**"JIMMY"*

Baseball 3, 4; Football 4; Basketball 4; Home Room Basketball 3; Chairman, Invitation Committee.

"Jimmy" showed us what a fellow can accomplish in two years. We're surely proud of him.



VERNA HAWLEY

*General Course**"VERNA"*

Senior Chorus.

A girl from whom we hear little, but, like countless others, she is striving to attain her goal. Best wishes, Verna.



ALLEN HENDEE

*General Course**"BULL"*

Football 4.

The best example we have ever seen of how carefree some people find it their fortune (?) to be.



CECIL HODGSON

*Commercial Course**"CECE"*

Interclass Baseball 2; Gym Team 3; Charter Member, Science Club 3; Football 4; Band 3; Home Room Basketball 3, 4; Manager 3, 4; Track 3, 4; Business Manager, The 1931 Archive 4; Home Room Activities.

The greatest wisecracker of them all. What will we do without him?



RAYMOND HOLDEN

*General Course**"RED"*

Track 2; Football 2, 3, 4, 5; "Carrie Comes to College" 2; Business Manager, The Talisman 4; Chairman, Class Night Committee 4, 5; Student Council 4, 5; Senior Reception Committee 3; Monitor 2; "Pattie" 5; President, Athletic Association 5; Home Room Activities.

The children's friend. They all love him, even "Bear" Quigley.



RHEA HORTON

*Home Economics Course**"RHEA"*

Charter Member, Science Club 3; Honor Roll 3, 4; Honors for Year 3; Monitor 4; National Honor Society 4; Home Room Activities.

A bit conservative and very modest but always an honor student.



VERNA HOUSTON

*General Course**"VERNA"*

Orchestra 1; Home Room Basketball 2, 3, 4; Captain 3, 4; Hockey 2, 3, 4; "Pattie" 4; Senior Chorus; Home Room Offices.

We have all seen Verna's ability in athletics but even more than this, she is very popular with the boys. We'll see you subsequently.



WILLIAM HUBBARD

*General Course**"BILL"*

Glee Club 4; Winter Tournament 4; Senior Chorus; Home Room Activities.

It's hard to believe all the stories "Bill" tells, but when you see him ski, "stop, look and listen!"



ROBERT HYLAND

"BOB"

General Course

Boys' Leaders Corps 2, 3; Track 3, 4; Football 4; Home Room Basketball 2, 3, 3; Invitation Committee.

Little but oh my! Here goes a lot of pep from the track squad.



MARY JOHNSON

"MARY"

General Course

Orchestra 3, 4; Monitor 4; Honor Roll 3, 4; Home Room Activities.

Here's one monitor they didn't dare disobey, or perhaps they liked her too much. We hope so.



SELMA JOHNSON

"SELMA"

Commercial Course

Home Room Basketball 3; Senior Chorus; Home Room Activities.

They say "the more the merrier" and here's the girl that fills the "more."



DORIS JOHNSTON

"DOT"

General Course

Glee Club 3; "Pattie" 4; Senior Chorus; Home Room Activities.

The life of the game and classroom. They all like Doris.



HELEN KERRIGAN

"HELEN"

General Course

Charter Member, Science Club 3; Glee Club 4; Chairman, Class Gift Committee; Senior Chorus; Home Room Offices.

One of our most popular girls who is hidden by her modesty.



MILDRED LEACH

"MILLIE"

General Course

Art Editor, Red and White 4; "Pattie" 4; Gift Committee; Senior Chorus; Poster Contests 4; National Honor Society 4; Home Room Basketball 2, 3.

An artist that could draw anything including the boys. Draw your own conclusions.



JANE LEININGER

"JANE"

College Course

Senior Play Committee; "Pattie" 4; Senior Chorus; Home Room Activities.

Although one of our late arrivals, Jane is going out in front.



MARCIA LONGLEY

"MARCIA"

Commercial Course

Another girl who has made good. We wish you success, Marcia.



SHIRLEY LOVELAND

"HURLY"

General Course

Basketball 4; Monitor 4; "Pattie" 4; Class Motto Committee; Associate Business Manager, The 1931 Archive 4; Senior Chorus; Home Room Activities.

Can she play basketball? But her smile is her biggest asset. That's what counts.



ELIZABETH McCLALLEN

"LIB"

General Course

Basketball 2, 3; Class Color Committee 1; Chairman, Junior Prom 3; Chairman, Senior Reception Committee; Red and White Reporter 2; Monitor 4; "Kempy" 4; "Pattie" 4; Senior Chorus; Home Room Offices.

How dismal it will seem when thou art gone! We'll miss you, "Lib."



MARY McLAUGHLIN

"MARY"

General Course

Glee Club 4; Senior Chorus; Home Room Activities.

Perhaps a little quiet but nevertheless a loyal R. H. S. supporter.



CHARLOTTE MALLORY

"CHAR"

General Course

Senior Chorus; Home Room Activities.

We always appreciate a good sport. Coming at you!



VERA MARTIN

"VEE"

College Course

Track 1; Interclass Basketball 2, 3, 4; Hockey 2, 3, 4; "Julius Caesar" 2; Girls' Leaders Corps 4; "Pattie" 4; Associate Editor, Red and White 4; Monitor 3, 4; Class Secretary 3, 4; National Honor Society 4; Class Invitation Committee; Honor Roll; Senior Chorus; Home Room Offices; Home Room Activities.

A leader and a friend for four long years. Why say any more?



CLARK MASON

"CLARK"

General Course

Orchestra 1, 2, 3, 4; Band 3, 4; Track 2, 3, 4; Basketball 3, 4; "Kempy" 4; "Pattie" 4; Glee Club 3; Class Picnic Committee; Senior Chorus.

Well, here's one guy we'll shore hate to see leaving and dat's dat!



HALL MATTISON

"BUDDY"

General Course

Track 3, 4; Football 4; "Pattie" 4; Senior Chorus; Home Room Offices.

The boy with the magnetic personality. It's a tough break for R. H. S.



WILLIAM METCALF

"BILL"

College Course

Home Room Basketball 3, 4; Home Room Activities.

A loud "Oh, I'm bright" from "Bill" one day interrupted a Chemistry Class. We hope your brightness will bring you honors.



CONSTANCE MONETTE

"CONNIE"

General Course

Hockey 1, 2, 4; Home Room Basketball 2, 3; Orchestra 1, 2, 3, 4; Glee Club 4; Senior Chorus; Home Room Activities.

"Connie" and her fiddle will leave a vacant spot in the high school orchestra. May you fiddle your way to success, "Con!"



DONALD MONETTE

"DON"

General Course

Boys' Leaders Corps 2, 3; Glee Club 4; Home Room Basketball 3; Senior Chorus; Home Room Activities.

Although "Don" isn't Connie's twin brother, judging from their activities, they both seem to enjoy the same type of amusement.



GENIE MOREAU

"DEDE"

General Course

Senior Chorus; Home Room Activities.

We're all going to miss "Dede's" original and now famous giggle.



ROSEMARY MORGAN

"ROSEMARY"

Commercial Course

Basketball 2; Senior Chorus; Home Room Activities.

The top floor is Rosemary's most customary abode. Maybe it's the "kid sister" in the freshman class—but we wonder???



FOSTER NYE

"FOSTER"

General Course

Foster has always been quiet but we've never seen him unhappy.



RALPH PARKER

"RALPH"

General Course

Monitor 3; Chief of Monitors 4; Student Council 4; Charter Member, Science Club 3; President, Science Club 3; Interclass Basketball 1, 2; Varsity Basketball 3; National Athletic Honor Society 3, 4; Class Gift Committee; Senior Chorus; Home Room Offices; National Honor Society 4; Home Room Activities.

We hope, Ralph, that you will attain a height of success that will correspond to your height in inches.



DOROTHY PARSHLEY

"DOT"

Commercial Course

Home Room Basketball 2; Senior Chorus; Home Room Activities.

"Dot" is another of these girls that is not heard from much but nevertheless she will be missed.



VETO PETRAGLIA

"VETO"

General Course

Orchestra 2, 3, 4; Band 3, 4; "All State" Orchestra 4; Gym Team 3; Home Room Basketball 2; Manager, Home Room Basketball 3.

The students of R. H. S. will miss your orchestra for their tea dances, Veto.



MARY PHALEN

"MARY"

General Course

Glee Club 3, 4; Home Room Basketball 3, 4; Senior Chorus; Home Room Activities.

She has a pleasant smile and a cheery word for everyone. And Mary is a girl of no mean ability, either.



JOHN PHILLIPS

"JOHNNY"

General Course

Speech is great, but silence is greater, "Johnny."



GLENDON PIERCE

"GLEN"

College Course

Home Room Activities.

A truly living example that good things come in small packages. Keep up the good work, Glendon.



JOHN PISANELLI

"JOHNNY"

General Course

Track 2, 3, 4; Football 4; Captain, Interclass Basketball Team 3; Interclass Baseball 2, 3; Interclass Basketball 4; Manager Track 4; Home Room Activities.

"Johnny" was a strong supporter of all R. H. S. activities and judging from all reports he is one of the big factors in an outside club. Can you guess it?



JOYCE PLUNKETT

"PLUNKETT"

College Course

Reporter, Red and White 1, 2; Cap and Gown Committee; Class Color Committee 1; Athletic Association Representative; Senior Chorus; Home Room Activities.

Fun-loving and a very pleasing personality. If you don't believe us ask—?



MARJORIE POWELL

"MARGE"

General Course

Science Club 4; Senior Chorus; Home Room Activities.

"Marge" can always get a great kick out of a joke but would much rather listen to one than tell one. Here's lots of luck to you, "Marge!"



MARION PRIOR

"MARION"

General Course

Science Club 4; Senior Chorus; Home Room Activities.

Marion is a quiet miss but always has a smile and a friendly "Hello" for everyone.



DOROTHY PROVOST

"DOTTIE"

College Course

Class Vice-President 1, 2; Home Room Basketball 2, 3; Manager, Home Room Basketball 2; Charter Member, Science Club 3; Glee Club 3; Monitor 4; "Pattie" 4; Class Flower Committee; Senior Chorus; Home Room Offices; Home Room Activities.

Conversation is never lacking when "Dot's" around.



THOMAS QUIGLEY

"BEAR"

College Course

Tennis 3; Home Room Basketball 3; Interclass Baseball 3; Class Ivy Committee; Senior Chorus; Home Room Activities.

Our "Bear" is quite a boy. He's a good sport, willing to try anything once, and take the consequences.



SYLVIA RIBERDY

"TIB"

General Course

Hockey 2, 3, 4; Glee Club 3, 4; Monitor 2, 4; "Pattie" 4; Class Motto Committee; Senior Chorus; Home Room Offices; Home Room Activities.

"Tib" is very quiet. We wonder if it is meditation?



MERLE RICHARDSON

"MERLE"

Commercial Course

Senior Chorus; Home Room Activities.

We seldom hear from you, Merle, but you will be missed.



ALTA ROUND

"ALTA"

Commercial Course

Home Room Basketball 2, 3; Senior Chorus; Home Room Activities.

A peppy lassie with lots of "get up and go!"



ELLEN RUSSELL

"PETE"

College Course

Varsity Basketball 2; Home Room Basketball 3, 4; Captain 3; Interclass Basketball 3, 4; Captain 3; Manager 4; Hockey 2, 3, 4; Captain 3, 4; Track 2, 4; Girls' Sportmanship Trophy Winner 4; National Honor Society 4; Vice-President 4; Athletic Council Secretary 4; Science Club 3, 4; President 4; Orchestra 3, 4; Band 3, 4; Chairman, Class Picnic committee; Class Ring Committee 3; Senior Reception Decoration Committee 3; Subscription Manager, Red and White 4; Cheerleader 3; Head Cheer Leader 4; Girls' Leaders Corps 4; Monitor 4; Student Council 3; Home Room Offices; Home Room Activities.

"Pete's" numerous activities bespeak her popularity. She's the one and only Piccolo Pete and Hobble Gobble girl.



AGNES RUTKOWSKI

"AGGIE"

Commercial Course

Home Room Basketball 2, 3, 4; Captain 4; Interclass Basketball 4; Track 2; Senior Chorus; National Honor Society 4; Home Room Activities.

If anyone could see "Aggie" play baseball they'd know for sure that it was a family trait.



JEAN SAUNDERS

"JEAN"

General Course

Home Room Basketball 2, 3; Glee Club 3, 4; "Pattie" 4; Senior Chorus; Home Room Activities.

A girl who doesn't say much but who should succeed. We wish you every success in the world.



RALPH SEELEY

"MONK"

College Course

Class Salutatorian; Tennis 1, 2, 3, 4; Basketball 3, 4; Captain, Basketball 4; Class Baseball 3; Football 4; Orchestra 1, 2; Band 3; National Honor Society 4; President, 4; National Athletic Honor Society 3, 4; Monitor 3, 4; Junior Prom Committee 3; Harvard Book Prize 3; Student Council; Athletic Council; Honor Roll; Class Treasurer 4; Class Night Committee; Senior Chorus; Home Room Offices; Home Room Activities.

We doubt if this list of activities begins to tell Ralph's high school career. His modesty certainly shows that this factor is important to success.



WILLIAM SEFF

"WILLIE"

General Course

Orchestra 2, 3, 4; Band 3, 4; Home Room Basketball, 2, 3; Home Room Activities.

We never could understand how such a little shaver could make so much noise with a cornet.



SUSANNE SHAW

"SUSIE"

Commercial Course

Home Room Basketball 2; Senior Chorus; Home Room Activities.

"Susie" has always been an ardent supporter of school activities.



CECILIA SIGNOR

"CELIA"

Commercial Course

Home Room Basketball 2; Senior Chorus; Home Room Activities.

Does Cecilia know her shorthand and typewriting? You should see her engaged in either. It's a sight to behold!



CHARLES JOHN SMITH

"NICK"

General Course

Football 3, 2, 4; Basketball 2, 3, 4; Baseball 2, 3, 4; Hockey 2, 3, 4; Monitor 3; Chief of Monitors 3; Student Council 3; National Athletic Honor Society 3, 4; Chairman, Class Color Committee 1; Home Room Offices; Home Room Activities.

To the above we add—good sport, full of pep and a true friend. "Nick" is one of our most popular boys.



CHARLOTTE SMITH

"SMITTY"

College Course

Home Room Basketball 2, 3, 4; Interclass Basketball 3, 4; Track 1, 2; Hockey 2, 3, 4; Manager, Hockey 4; Gym Team 3; Girls' Leaders Corps 4; Baccalaureate Committee; Senior Chorus; National Honor Society 4; Home Room Offices.

Everyone knows this little blonde. Charlotte has shown efficiency in all her activities.



HARRIET SMITH

"KIP"

General Course

Hockey 2, 3; Home Room Basketball 2, 3, 4; Red and White Reporter 2; Associate Editor, Red and White 4; Glee Club 4; "Pattie" 4; Class Night Committee; Senior Chorus.

Harriet's generous laughter betrays a nature and disposition filled with life, gaiety and fun.



HAZEL SMITH

"HAZY"

General Course

Home Room Basketball 2, 3; Senior Chorus.

Hazel's nickname does not mean she is cloudy or misty for she is full of energy and life. A "good kid", they call her.



ROBERT STAFFORD

"BOB"

College Course

Football 2, 3; Orchestra 3, 4; Band 3, 4; Monitor 3, 4; Associate Editor, Red and White 4; National Honor Society 4; National Athletic Honor Society 4; Athletic Council 4; School Orator 4; Class Invitation Committee; Senior Chorus.

"Bob's" well-known wit and humor rank second only to his brilliant oratorical ability.



ROBERT STANLEY

"SIX"

General Course

Football 2, 3, 4; Baseball 2, 3, 4; Captain, Baseball 4; Home Room President 1, 2, 3, 4; Student Council 1, 2, 3, 4; Class President 3, 4; Monitor 4; Home Room Activities.

"Bob," our class president and one of our outstanding personages, is easy going, good natured, friendly and a good sport at all times. His remarkable personality has won him a host of friends.



JACK STARKS

"JACK"

General Course

Orchestra 2, 3, 4; Band 3, 4; Charter Member, Science Club 3.

Jack is one of those deep thinking, artistic types. He's air-minded as well as musically inclined.



EDITH STEVENS

"EDITH"

General Course

Home Room Basketball 1, 2; Home Room Offices; Senior Chorus; Home Room Activities.

Edith has done her part all through high school and though a quiet little "Miss" she is liked by everyone.



KILDA STEVENS

"KILDA"

General Course

Senior Chorus.

Another quiet person is Kilda but we must remember that "still waters run deep."



RICHARD STEVENS

"DICK"

General Course

Football 3, 4; Home Room Basketball 2, 3, 4; Monitor 4; Home Room Offices; Home Room Activities.

"Dick," who has always been a "ladies' man," has settled down. And could you guess what fair lady is the cause? None other than "Gwen" Whitlock!



RALPH SUSSMAN

"SUSS"

College Course

"Kempy" 4; Associate Editor, Red and White 4; Tennis 3; Home Room Basketball 3, 4; Honors for Year 1, 2; Honor Roll 3, 4; Class Picnic Committee; Senior Chorus; Home Room Activities.

"Suss" is our comedian but his scholastic standing shows that his mind is not always filled with nonsense.



ALTON SWAN

"SWANNIE"

General Course

Boys' Leaders Corps 3; Associate Business Manager, The 1931 Archive 4; Monitor 3, 4; Home Room Basketball 2, 3, 4; Interclass Baseball 2, 3, 4; Senior Reception Committee; Senior Chorus; Home Room Activities.

A very optimistic member of our class. Keep looking on the bright side, "Swannie!"



AGNES SZOSTAK

"AGGIE"

General Course

"Pattie" 4; Glee Club 4.

Agnes has been absent during part of the last lap of our journey but though absent in person she has been in our thoughts.



EARLE TAYLOR

"EARLE"

College Course

Reporter, Red and White 1, 2, 3; Associate Editor, 4; Orchestra 1, 2, 3, 4; "Julius Caesar" 2; Interclass Baseball 3, 4; Associate Editor, The 1931 Archive 4; Monitor 4; Class Flower Committee; National Honor Society 4; Home Room Activities.

Although Earle's hair might lead us to think of him as a very temperamental boy, he is quiet, steadfast and, above all, conscientious.



HAROLD TAYLOR

"HAROLD"

General Course

Monitor 3; Football 4; Home Room Offices.

Harold spends much of his time reading but we all know that books are among the best of companions.



RAYTIE THOMAS

"RAYTIE"

Commercial Course

Home Room Basketball 2, 3, 4; Senior Chorus.

Raytie is a kind, straight-forward, loving girl who will always be missed.



JACQUELINE THOMPSON

"JACK"

College Course

Varsity Basketball 2; Home Room Basketball 3, 4; Track 2, 4; Hockey 2; 3, 4; Glee Club 3; "Kempy" 4; "Pattie" 4; Freshman Reception Committee 4; Senior Reception Committee; Home Room Activities.

"Jack" always knows all the news and, in addition, is one of our foremost athletes.

JOHN THOMPSON

"TIMMY"

General Course

Boys' Leaders Corps 3; Glee-Club 3; Science Club 3; Junior Prom Committee 3; Monitor 3; Lieutenant Monitor 4; "Kempy" 4; Home Room Basketball 2, 3, 4; Home Room Offices; Home Room Activities.

"Timmy" has always tried to do the right thing by everyone and will long be remembered.



HELEN TRONZO

"HELEN"

Home Economics Course

Home Room Basketball 2, 3; Glee Club 3, 4; "Pattie" 4; Senior Chorus; Home Room Activities.

Helen is constantly striving and has won a place in our affections which will remain.



ALFRED VARGAS

"ALFIE"

General Course

Basketball 2, 3, 4; Baseball 3, 4; Baccalaureate Committee.

"Alfie" is not easy to get acquainted with but to those whom he has favored as friends, he is valued beyond measure.



STEPHEN VERY

"STEVE"

General Course

Football 3; Track 3; Interclass Baseball 3; Senior Chorus.

"Steve" is liked by everyone and is bound to succeed if he keeps up the good work.



ISABELLE WAITE

"ISSY"

General Course

Track 2; Home Room Basketball 2, 3, 4; Senior Chorus; Home Room Activities.

Isabelle is one of the blondest of our blonds. So, gentlemen, if you still "prefer blonds," here is your chance.



BARBARA WARD

"BOBBIE"

College Course

Varsity Basketball 2; Home Room Basketball 3; Captain 4; Interclass Basketball 1, 3, 4; Track 1, 2, 4; Hockey 3, 4; "Pattie" 4; Associate Editor, Red and White 4; Associate Editor, The 1931 Archive 4; National Honor Society 4; Vice-President 4; Science Club 3; Monitor 3; Lieutenant Monitor 4; Chairman, Senior Reception Decoration Committee 3; Cheerleader 3, 4; Girls' Leaders Corps 4; Winner, Girls' Sportsmanship Trophy 4; Home Room Offices; Home Room Activities.

Personality, brains, self-confidence, leadership and self-sacrifice have raised "Bobbie" above the level for the majority.



EDNA WHITE

"BLONDY"

Commercial Course

Senior Chorus; Home Room Activities.

Edna is a quiet and unassuming classmate who has nevertheless acquired a host of friends.



GWENDOLINE WHITLOCK

"GWEN"

Commercial Course

Home Room Basketball 1; Glee Club 3, 4; Senior Chorus; Home Room Activities.

Arm in arm with "Dick," "Gwen" was wont to stroll down the corridors in R. H. S. 'Member?



WARREN WHITNEY

"WARREN"

General Course

Band 3, 4; Senior Chorus; Home Room Activities.

Miss Houghton's efficient office boy will be missed. Will she ever have another as fine as Warren?



IRENE WILDER

"RENE"

General Course

Senior Chorus.

A demure and retiring girl whom everybody would like to know a little better.



RUTH WILKINS

College Course

Home Room Basketball 2, 3, 4; Manager 3; Hockey 2, 4; Orchestra 1, 2; Glee Club 3, 4; "Pattie" 4; Monitor 4; National Honor Society 4; Associate Editor, The 1931 Archive 4; Honor Roll 3, 4; Chairman, Class Ring Committee 3; Chairman, Freshman Reception Committee 4; Baccalaureate Committee; Home Room Offices; Home Room Activities.

"Ruthie's" numerous activities certainly indicate her popularity. Honestly, she is as fine a combination of good sportsmanship, ability and personality as it will ever be our good fortune to find.

SHERWIN WILLIAMS

General Course

Home Room Basketball 3, 4; Class Baseball 3, 4; Senior Chorus; Home Room Activities.

A diminutive chum but in this case the old adage "good things come in small packages" certainly rings true.

SIDNEY WOLK

College Course

"Julius Caesar" 2; Assistant Manager, Basketball 3; Manager 4; Orchestra 1, 2, 3; Editor-in-Chief, Red and White 4; Glee Club 4; Student Council 3, 4; Monitor 4; Class Motto Committee; Senior Chorus; Home Room Activities.

With such versatility as you possess, "Sid," we can forecast nothing but success for you.

JOHN WOODFALL

College Course

Circulation Manager, Red and White 4; Chairman, Senior Play Committee 4; Science Club 3; National Honor Society 4; Monitor 4; Senior Chorus; Home Room Activities.

A fellow who delights in taking a hand in things. Always dig in, "Johnny," and you'll get your share.

WINSTON GODDARD

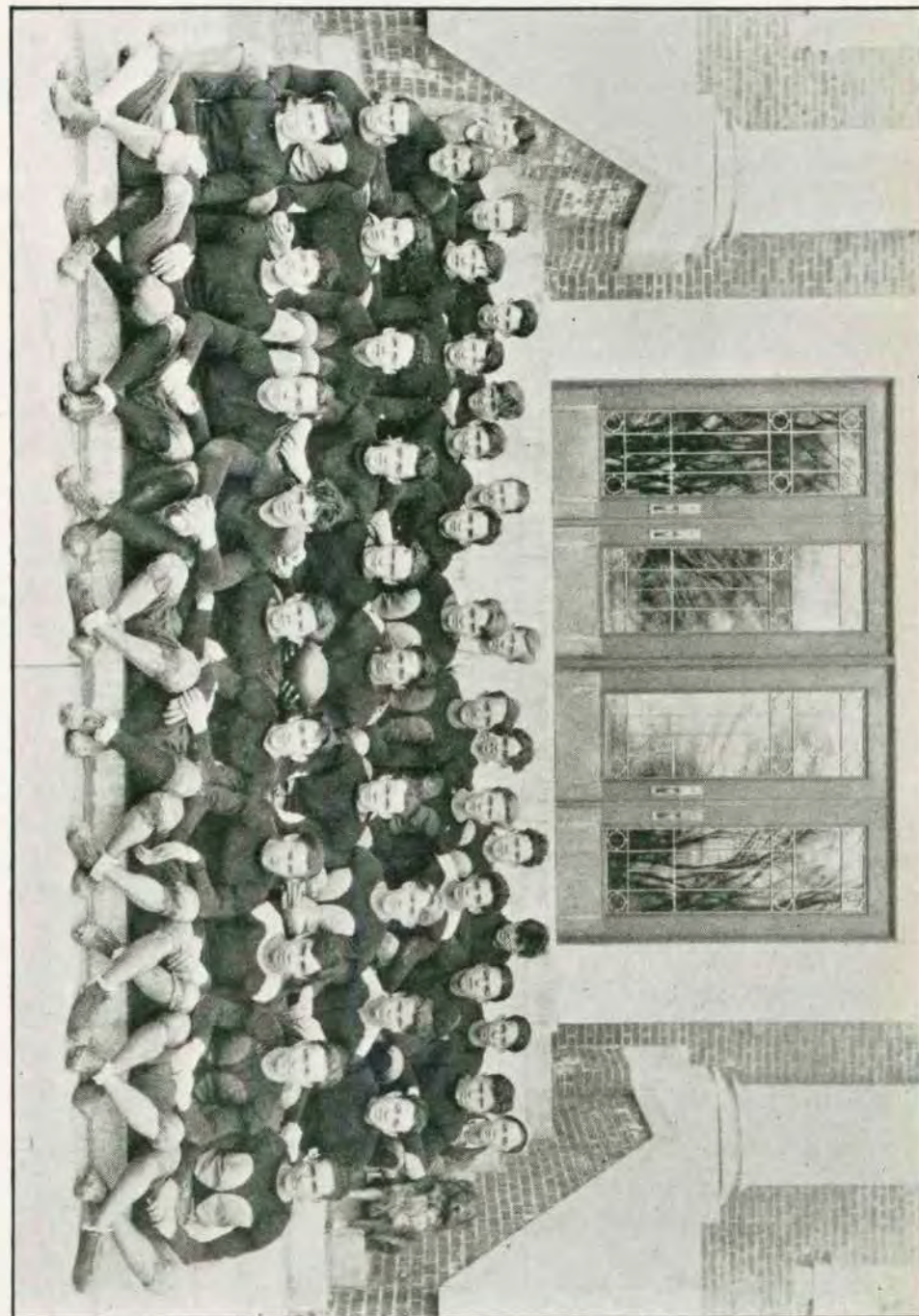
General Course

Home Room Basketball 3; Interclass Baseball 3; Glee Club 3; "Kempy" 4; Senior Chorus; Home Room Activities.

Where's the wrench? This is "Kempy" portrayed so well by "Winny" in our Senior Play.

*"RUTHIE"**"SHERWIN"**"SID"**"JOHNNY"**"WINNY"*

1930 FOOTBALL SQUAD.





RALPH H. SEELEY

SALUTATORY

On behalf of the Class of 1931, it is my privilege this evening to welcome you to our graduation exercises. It is with a feeling of respect and gratitude that we welcome our parents, many of whom have made great sacrifices to keep us in school, and our teachers through whose patience and guidance we have at last reached the goal of our High School career—graduation.

PROGRESS OF ATHLETICS IN RUTLAND HIGH SCHOOL

Since athletics have come to play such a large and important part in every progressive High School in the country, perhaps it would not be out of place at this time to trace the progress of athletics in our own school.

Sports began in Rutland at a very early date, but as the records at my disposal were dated between 1907 and 1910, I have assumed this period to be representative of early athletics in Rutland High

School. At this time the only men teachers in the school were the principal and his assistant.

In 1903 Judge Julius A. Willcox was vice-principal and one of his duties was to serve as coach. During that year he directed the football and baseball teams at the fair grounds.

For the two ensuing years, football was completely cut out. However, interest was renewed in 1907 by a gentleman who deserves much credit for the support and advancement of athletics in Rutland. In that year, Judge Harvey R. Kingsley donated a cup to be given to the winners of an inter-class football series.

It is interesting to note that only thirty-five candidates reported for their respective class teams at the beginning of the cup series, so it can be seen that substitutes played a very small part in those days.

The winning Sophomore team challenged and played the St. Peters school and went down to inglorious defeat by the score of 38-0. The Herald referred to this as a game between two school teams but the only contest that a Rutland High School team played with the Parochial school was a baseball game in the spring of 1906 and that game, the high school won.

The Athletic Association formed in 1906 was reorganized in 1907 and placed on a stronger foundation financially.

With Charles E. Novak as manager and E. Per Lee Smith as coach, Baxter Hall was fitted out for basketball and games were scheduled with the teams of several high schools. Judge Harvey R. Kingsley outfitted the team with six uniforms and a new basketball.

The team ended its season practically on the rocks financially; the net proceeds were one dollar and eighty-five cents. However, the Athletic fund was increased when the school board, at the suggestion of the President of the board, voted a sum of \$40 to the Association.

The Spring of 1907 saw the beginning of an event of the utmost interest. This was the Baseball Fair held at Parish Hall, May 1 and 2. It proved to be a great success, for between four and five hundred dollars was raised for the team.

Nineteen hundred and eight saw the formation of a school football team. Early in the fall the team tackled Black River Academy of Ludlow. At the end of the actual playing time Rutland led 14-11 but the referee refused to call time and the game did not end until

it became dark. This was not the first time such a thing had happened for in 1898 the school team, playing a nearby town, played until darkness stopped the game. The story was that the referee had a girl in the stand cheering for the town team, and, the official wishing to please his lady love, made the boys play until they couldn't see the ball. However, it availed our opponents nothing and Rutland won both games.

On Washington's Birthday the high school basketball team swamped the Boys' Club 40-20. The lack of support may be seen when the paper reported that there were only twenty persons in attendance.

Under the managership of Edmund P. Shaw the baseball team played a schedule of fourteen games. The second annual fair was a great success and provided the team with the necessary funds. It was during this time that the now famous aviator "Casey" Jones attended high school and was one of the best athletes in the state.

As can be seen, athletics in Rutland High were rather hit or miss until about 1916. In that year Harold I. O'Brien became coach of the high school teams and brought Rutland up among the leading schools of the state.

Although I have not spoken of track, it, nevertheless, under the direction of Judge Kingsley, came into prominence about 1920, when, principally by the endeavors of Maurice Bellerose, the state track crown remained in Rutland for several years.

The football team of 1924 was particularly strong. It won the state title and lost only to Haverhill, Mass., in a post-season game before a crowd of 10,000 persons.

The best basketball records of recent years were contributed by the '24 and '28 quintets. The former team led by "Bedeke" Bellerose, won the annual Southern Vermont Tournament and was runner-up for the state title in Burlington. Later in the New England Tournament, Rutland was beaten by Rogers High, the ultimate winners, by one basket. In 1928 the basketball team after a very poor season came through unexpectedly in the State Tournament. As representatives of Vermont they went to Chicago and there performed very creditably.

In the Spring of 1924 the last baseball fair was held. This event had been an annual affair since 1907.

The present Athletic Association was formed in 1925 and unlike previous associations it has continued from year to year.

Coach O'Brien resigned in 1929 and his place was taken by Ellery R. Purdy who has kept high school teams on the same high level as his predecessor. One of his teams, by trouncing Middlebury 6-0 fittingly celebrated the opening of the new athletic field. In a brief ceremony before the game, former Gov. John E. Weeks officially dedicated the field.

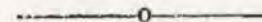
The basketball team also won its first game in the new gym, beating Bennington High in a very close game 13-12.

Rutland now has the finest athletic equipment in the state and every boy has an equal opportunity to make a team.

In closing, I wish to give a very brief summary of the four years that the class of 1931 has been in high school.

We have won five state Championships, tied for two others and were runners-up in still another.

We may feel sure that our school has made decided progress in the field of sport and trust that the spirit of good will, loyalty, and sportsmanship will continue through the years to come.





BARBARA N. WARD

THE DEVELOPMENT OF GIRLS' ATHLETICS IN THE HIGH SCHOOL DURING THE PAST FIVE YEARS.

Five years ago, when the Rutland High School was situated on Center street at the present site of the Meldon building, the number of girls participating in athletics was comparatively small. Why? There was no gymnasium that could be used for girls' basketball; no field for hockey, track events or inter-class baseball games; no athletic equipment and no financial means to purchase the equipment desired. In other words, organized play was impossible.

The School Board, realizing the need for a supervisor of girls' athletics, provided a coach, under whose guidance interest was greatly increased.

Under the new coach a hiking club was formed and a total of fifty-eight miles was covered on scheduled hikes.

Through the kindness of the Rutland Rotary Club, in donating their field on North street for use by the high school, it was possible to have field hockey and track.

In the Fall field hockey was organized and the three upperclasses were represented by teams. Conditions had improved but were not

then as they should have been because the upperclassmen had their school session in the forenoon while the first year students were compelled to attend their studies after dinner, thus making it impossible for the Freshmen to organize a Field Hockey team.

A large squad reported for varsity basketball and for the first time the Rutland High School was represented by a girls' basketball sextet which entered into competition with other Vermont school teams and concluded with a very successful season. The Community House gymnasium was rented for a period of twenty weeks, during which time a series of inter-class basketball games was played by members of the four classes.

In the Spring the four classes of the school were represented at a track meet.

During the year the School Board appropriated money and the enthusiastic girls raised sums of money by the sale of novelties, candy and Christmas cards. The Parent-Teachers' Association paid for the girls' basketball uniforms that were used by members of the school team.

Since the high school students have been located in their new building on Library avenue, Physical Education has been introduced for the girls as well as the boys.

A squad of seventy-four girls reported for their class field hockey teams this fall. Practice was held on the space allotted the girls and a series of games between the four classes was run off.

Varsity basketball for the girls was dropped two years ago upon the introduction of an intra-mural program which makes it possible for more girls to play basketball during the season. This idea has caused considerable enthusiasm among the high school girls and gives them encouragement to keep trying no matter how poor they may consider themselves. One hundred eighty girls answered the call of Coach Willis for home room basketball teams this year. After the home room contests were finished ten girls from each class were chosen to represent their class in an inter-class tournament.

In February six representatives from five different schools in the vicinity of Rutland participated in a Basketball Play Day held in the high school gymnasium.

A novel Point System of Awards was introduced this year by which a girl with five hundred and fifty points is awarded a class numeral and if she can earn seven hundred and fifty points she wins a coveted school "R."

Points are given the girls for posture and sportsmanship, both in the classroom and on the athletic field. Points for leadership are

based upon a girl's general assistance after school and whether or not she has been elected to act as captain or manager of one of her class teams. Hygiene, hiking and athletic achievement, consisting of dashes and distance throwing, always play an important part in this new award system.

With the introduction of this award system eight girls from the Junior and Senior classes were chosen to form a group known as the "Girls' Leaders Corps." This organization assisted in refereeing basketball games between the home rooms, acted as hostesses to the girls from the different schools who came here to participate in sports, and gave general assistance in after school activities.

Inter-class baseball was played on the athletic field this Spring for the first time.

Play Days were started here at Rutland last year. We were one of the first high schools in the state to inaugurate this custom. As we have intra-mural athletic activities we missed meeting the girls from other schools and so began our invitation Play Days for the other girls in the high schools in Rutland County. These Play Days are not for competition. One girl from each school plays on each team, in this way all the schools represented play with each other rather than against each other.

But then, should we measure the progress of girls' athletics only through the number of girls participating in various sports? Certainly not! On the athletic field a girl not only increases her athletic achievement but learns the true meaning of leadership, dependability, and above all, sportsmanship. She tries to fashion her character accordingly. Are not those qualities some that constitute a strong character and a genuine personality?

Isn't it strange
That princes and kings,
And clowns that caper
In sawdust rings,
And common people
Like you and me
Are builders of Eternity?

Each is given a set of tools,
A shapeless mass, a book of rules,
And each must make
'Ere life is flown,
A stumbling block
Or a stepping stone.



ROBERT T. STAFFORD

THE VALUE OF ATHLETICS

Athletics are of value to every person. They defeat the lower instincts to which we are subject and bring the higher, finer types into prominence. Athletics lengthen the life span, build up the body and speed up and clarify the functions of the brain. Of course temperance in athletics must be exercised, for over-indulgence has, in a majority of cases, proved destructive.

The Olympic games of the ancient Greeks are the first on record and they show the great antiquity of organized sports. The Greeks realized what a tremendous value existed in physical accomplishment. The Greek who was successful in the Olympics received the highest honors which the state could offer. Later the Romans, who adopted the Greek games along with the rest of their civilization, indulged in physical exercise without the moderation which was the ideal of Greek philosophy.

During the Medieval Period athletics found their expression in the jousts and tourneys among the various factions. After the fifteenth century interest in sports died entirely. It shortly sprang

up again among the Anglo-Saxons, but remained dormant in the Latins until the beginning of the twentieth century.

The recent revival of the ancient Olympic games has been the result of the realization of a few, of the tremendous value which lies therein, a value beyond the conception of many people. There is no manner in which finer representation of each nation of the globe could be brought together, than by international competition in athletics. It is a call answered by the thoroughbreds of every land. Such representatives leave a fine impression and promote a friendly feeling as surely as any diplomatic efforts do.

Athletics are pursued today, in some form or other, by every person, in fact the value of athletics is so universally recognized that physical exercise is a large factor in our everyday life.

Athletics may be divided into two classes, professional and amateur. The basis of distinction lies in their manner of organization. Professional games have, of necessity, become forms of business conducted for gain, but even so possessing far greater opportunities for sporting rivalry. The most popular sport of the so-called professional class within the United States is baseball; its popularity fills foreigners with never ceasing wonder. The United States has two major leagues and a number of smaller ones and enormous sums are spent annually in hiring players, maintaining grounds, and erecting stands. Such expenses of course necessitate heavy gate receipts which add a slightly unpleasant taint to the game.

Contests in amateur sports on the other hand, are conducted without thought of pecuniary gain. They are enjoyed as a spectacle and practised for the physical benefits of the players. Amateur athletics are, as I have said, indulged in by nearly every person. Amateurs do not play for hire, but for pleasure and the physical benefits derived therefrom. Certain ideals of sportsmanship are cherished. It is a point of honor to be a good loser, a characteristic which is a very great asset to the personality of any person. Amateur athletic events are arranged between all groups from schools, athletic clubs, and colleges to countries. Rules have been standardized and regularity promoted.

Football is the most popular organized amateur sport of the United States; cricket and lacrosse of England; the latter being their national game. Recently football has come under the fire of criticism due to over-specialization because of the desire to produce winning teams. If such an evil exists, steps are already being taken to remedy it.

There is a host of popular sports familiar to every one among which we find golf, tennis, track, basketball and baseball. Swimming is more widely indulged in than any other sport.

The human body follows the universal law, that, it functions best under best conditions. Famous doctors concur in saying that the best way to insure these conditions is through regular exercise. The period in which we pass from childhood to early maturity, has a tremendous bearing upon our later lives. Our bodies are either built up to stand the strain of some fifty years of useful existence or left in a condition where they soon succumb to the strain to which they are subjected. Habits and traits are formed which will either make us or destroy us in the future.

Along both of these channels physical exercise is the surest route to success. The habit of quick thinking is formed, an essential in facing the swiftly varying conditions and crises of later life.

Many great brains, essential to public advancement have been lost in their prime through the failure of the bodies which support them. Many more which have been in danger have been saved by physical exercise. A famous example of the value of athletics is found in the life of Theodore Roosevelt who could not have reached maturity but for his determination and participation in athletics. He built up his puny body until it not only withstood the strain of the Spanish-American War, but even the wear and tear of the Presidency of the United States.

Robert Louis Stevenson is a man who might have done far more for the world if he had not been cut off by the death of his body. Regular exercise could have saved him for several years.

We are born that we may be of service to our fellow men and that we may, in some small way, advance a race which has been blessed by the Almighty. To render these services we must live beyond childhood and we must have bodies which are in the best of condition to aid our minds. Athletics are necessary, to help us fulfill our destinies, to be of the greatest service to our fellow men, and to secure to ourselves the greatest blessings which life may bestow.



GERTRUDE M. BLOCK

LEISURE AND LIVING

Since leisure is such a necessary factor in our crowded lives to-day, we may well pause for a few moments to consider a definition of this term. One definition may be to add up the number of hours we work and sleep and then subtract this number from twenty-four hours and we will have the time we are free to do what we choose. There are some people who do not have any time for leisure and relaxation. The majority of people who do not enjoy it may be compared to those who do not have savings or other investments put away for cultural things or for the proverbial rainy day. This may be due to the lack of will-power to budget and set aside leisure for recreational use. But leisure alone is not a blessing. Like money and other worthwhile things in life, it is the use to which leisure is put that determines its value. As one critic has said: "That life is warped and cannot be well-rounded or balanced which does not set aside by will or by force some time to be dedicated to leisure time pursuits."

The definition of living is not so simple. Is it a worthwhile job, is it serving one's fellow men, is it the market place, at the sick bed,

or holding up a high office? Yes, it is all these things and others, too, for one must have burdens to bear, tasks to perform, heights to scale or soul and body become soft and leisure, when it does come, lacks the feeling of hours of freedom which should follow a day's work well done.

But, again, living must be more than this. Living requires love for its richest enjoyments, love for mother, for father, for children and for home; love for Country and for one's fellow men. Living requires deep worship of the Creator of all good and beautiful things and which matures and passes on to succeeding generations. Life is really lived in our margins of leisure, those hours free from sleep and toil. The importance of purposeful setting aside and planning for an intelligent use of leisure time cannot be over emphasized.

Those notions of the school which would fix its aim as the preparation for work rather than for leisure are in contradiction not only to the meaning of the word school itself but to every sound notion of education. "Guidance in the right use of leisure is vastly more important than what is called vocational guidance." But, you may ask, how can one use leisure time more wisely by the use of studies and the school?

Suppose we take the subject of Literature to begin with. Through this study we become better acquainted with the particularly good books of the day; books that will not only interest us but aid us by broadening our minds. A book cannot be called good unless the reader, when he had finished, can sincerely say that he has learned something that is beneficial. That is what English helps us to do. It gives us a wider outlook in the field of Literature by showing us what books will best fit our leisure time. If we are so handicapped that we are unable to use travel as a leisure sport, why then, the next best thing to do is to read about different countries and not remain entirely ignorant of foreign affairs. Reading brings us up to a higher level and makes us good and interesting conversationalists. Thus we see how English can be used to fill those leisure hours.

Going on through the school we could take the various subjects one by one and aside from each one's vocational use, I believe we could also see how they assist us in better filling our leisure time. But let us, instead, turn to the other side of school life,—the part that it plays in recreation.

Physical educators are interested in leisure time activities from the point of view of physical fitness, bodily tone and organic vigor and so we have our schools equipped with fine gymnasiums. Here

the boys and girls exercise and are taught how to care for their bodies in such a way as to best benefit from their leisure time, to pursue their hobbies and to get more enjoyment and restfulness from life by being active and by participating in the various sports. Besides the gymnasium we have all out-of-doors sports, such as track, tennis, baseball in the Spring and football in the Fall.

This problem that we are considering, concerning the part the school plays in recreation, is not primarily a system of health or education or morals. As C. O. Brown, well-known athlete says, "It is what to do with the student in his leisure time that will, of course, contribute to his health and his education and his morals, but in the main will direct his interests to constructive joy instead of destructive glee and will yield him constructive joy for the balance of his life." It is difficult for us today to compete with commercialized amusements which make such a strong appeal to our people but this should be done in order that their amusements, in an athletic sense, may be guided in the right way. This is what the school tries to do. It wants to give us our start in the business world but it also wants to show us that the recreational part of life should not be wholly abandoned but should, on the other hand, play an important part in our lives.

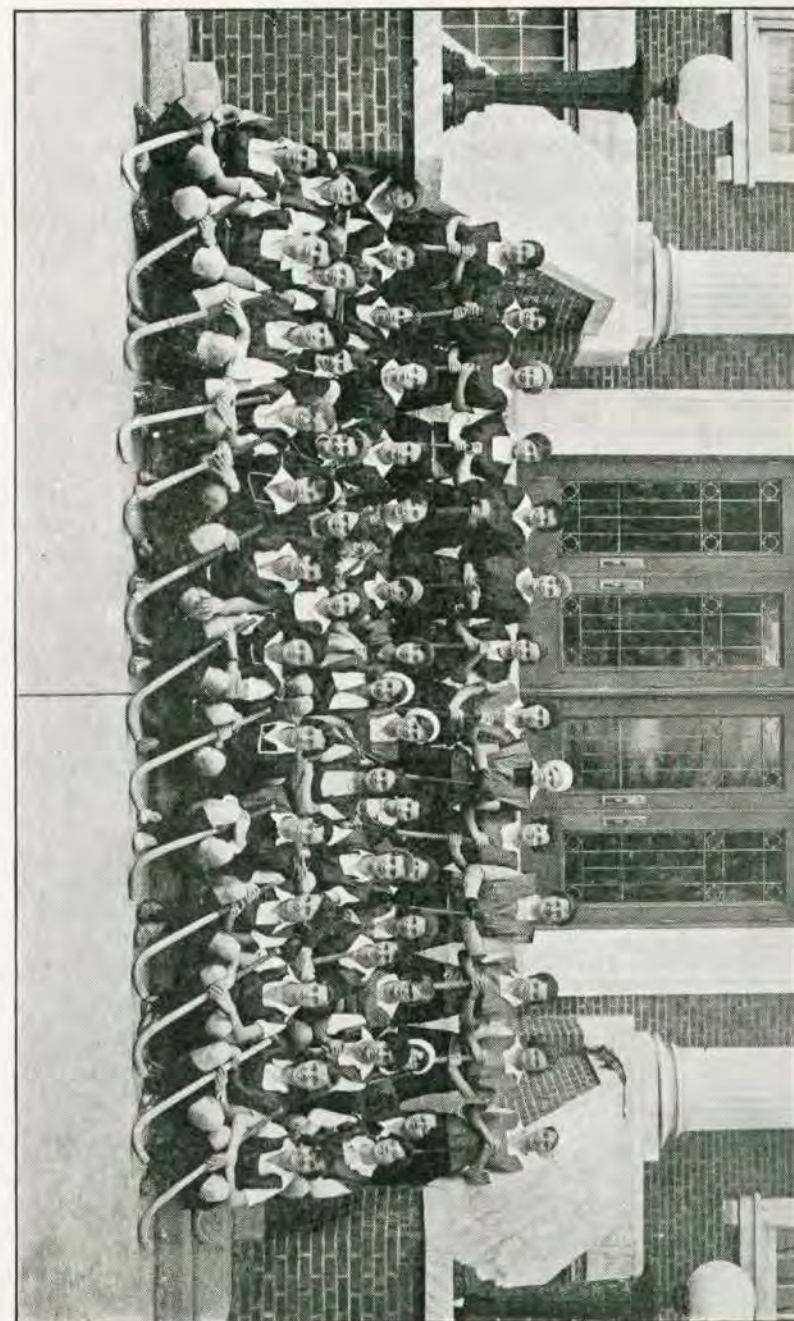
Therefore, when one stops to consider, it isn't so difficult to see that the school really prepares us for better use of leisure and living in the future.

VALEDICTORY

And now comes the time for the class of '31 to bid farewell to old Rutland High, the school where we spent the four happiest years of our lives. But before we go out to make our own way we want to express our sincere gratitude to all those who have helped us and worked so faithfully to give us the right foundation for our various careers. To our parents who have sacrificed so much in order that we might have a high school education, to our principal, Mr. Johnson, to our teachers and to the school board for their help in making such a course possible we are sincerely grateful.

The future is before us. With such a background as the Rutland High, let us strive to make ourselves worthy of it, and never be too busy to remember the days we spent here.

1930-1931 HOCKEY SQUAD.



CLASS ODE

Happier days we'll never know
 Treasured memories they'll bestow
 As down life's highway we depart
 A glad song ringing in each heart
 Each to his task with cheerful smile
 To make this world a place worth-while
 Each day account for some kind deed
 Help out some friend we find in need
 Remember life may be so bright
 When we ourselves provide the light.

—Earle Taylor.

—o—

 CLASS SONG

Words by Selma Johnson

Music by Dexter Davison

When the days will seem the darkest
 We will think of Rutland High,
 Of our teachers and our classmates
 And the good times that passed by.
 Of the teams that went to victory
 The boys, and girls, and men
 Who fought for dear old Rutland
 And were undefeated then.

And when Life's great battle's ending
 And the time is drawing nigh,
 This group of happy memories
 Will rise before our eye.
 A large and cheerful building
 A teacher's happy face,
 A classmate's tender greeting
 These memories take first place.

So farewell, Rutland High School
 This is our parting song,
 Thoughts of you forever
 Our memory will prolong.
 We never will forget you
 And the happy days spent here,
 Memories of our school days
 In our hearts we'll cherish dear.

FRESHMAN CLASS HISTORY

Now that we have completed our four years of study with success, let us look back to that first year when we entered Rutland High as Freshmen.

As we gathered in front of the old building on that crisp September morning we certainly were a class of "green horns," unacquainted with each other and our new teachers, and for the most part a bit frightened at the new routine which lay before us, and which threatened to swallow us up in the everyday life of the school. However, we soon became accustomed to our new life and easily followed the regular schedule.

Our first social appearance was the Freshman Reception at which we were amused by the presentation of a "Minstrel Show" under the direction of Mr. Purdy.

Do you remember the first football game and how we memorized the school yells so as to be able to cheer "our team" to victory? What a football season! With decisions over Burlington, Spaulding, Fair Haven, Lyndon and by our defeat of Springfield we were successful in capturing the title of State Champions.

By December our class was fairly well organized, and we elected the following officers: President, Royal Geno, vice-president, Dorothy Provost, Secretary, Pierre Joly, Treasurer, Almo Franzoni. As chairman of the Class Color Committee, we elected "Nick" Smith, and for our colors we chose Green and White. We were represented in the Literary field by Gladys Hall and Earle Taylor, our well known poet. As a matter of fact his poem entitled, "The Sophomores" appeared in the first issue of the "Red and White."

It was during our Freshman year that the first Girls' Field Hockey team was organized under the direction of Coach Louise Willis. Of course, we "freshies" were not allowed to participate in this diversion, but we did get a great kick out of watching the older girls play the game.

Our basketball team had a brilliant season. We were runners-up in the Southern Vermont Tourney, thus entitling us to play in the State Tournament. By our victory over Cathedral, we coveted the State title and were rewarded by a trip to Chicago for participation in the National Tournament there.

The baseball team came through with remarkable success, having won notable victories over Springfield, Proctor and other surrounding towns.

Another step taken in Girls' Athletics was the organization of a Girls' Track Team. Many thought this to be a foolish procedure but

the results was amazing, and the Freshman girls were eligible to join.

Although not the leading class for the Honor Roll, we were proud to be represented by six members.

Thus closed our first year in High School which, as we shall see was followed by three more happy and never-to-be-forgotten years.

—Marvel Guyette.

SOPHOMORE HISTORY

Far down in an obscure corner of an old trunk I chanced upon it—a diary worn and frayed, the ink dimmed and blotted in places. I glanced idly through it, and then stopped suddenly as my eye caught the following entry:

September 1928—returned to school today—now a full fledged sophomore!

And straight I fell to musing. What an eventful year that was! We had mounted a second rung on the ladder of learning and were another step nearer our goal—which is now all too near—graduation.

A thrill of pride came over me as I recalled our many achievements, beginning with the part we played in welcoming the incoming Freshman Class. The Reception was held October nineteenth in the old high school auditorium on Center street and was a gala affair.

It was expected that our class of one hundred and sixty-six would be the first Sophomore Class to enroll at the new Rutland High School; it was necessary, however, because of delay in construction, to divide the student body into two groups—the Seniors and Juniors having half day sessions at Longfellow building and the Sophomores and Freshmen at the Meldon Junior High. It was not until February 4th that we resumed the full day session in the new school. Activities were not daunted, nevertheless, by this handicap, for Coach Purdy produced a football team that year that met defeat but once. His basketball team was also outstanding, winning thirteen out of eighteen scheduled games.

But the boys were not the only ones who starred in athletics. The girls of our class showed enthusiasm for sports by taking active interest in Field Hockey during the fall months and during the winter in basketball, five girls making the Varsity squad.

It was during our Sophomore year that ice hockey for boys was introduced into R. H. S. sports. The team under the able coaching of Mr. McKenzie battled its way to state championship. "Nick"

Smith brought honor to our class by being chosen a member of this aggressive squad.

Another innovation, and a very important one, was the Student Government, whereby we students were given more voice in school management.

Our new building with its modern auditorium afforded us a decided advantage in producing our class play "Julius Caesar," which brought to light the dramatic ability of several of our classmates.

Harriet Smith, Earle Taylor and Elizabeth McClallen were the first of our class to be chosen reporters on the school publication—"The Red and White."

In addition to all these activities, the class of '31 was not to be outdone in the more serious pursuits of our school life. Several members of the class brought honor to themselves by their scholastic standing, too, most of whom are now being graduated with honors.

The destinies of our class were ably guided by the president, Royal Geno; vice-president, Dorothy Provost; secretary, Pierre Joly; and treasurer, Almo Franzoni.

With the coming of spring our coaches developed a baseball and track team whose records were enviable. Ralph Seeley and Arthur Dick were chosen members of Rutland High's first tennis team, which won the state championship.

Our class was greatly honored in this popular sport by "Bill" Tilden, world famous tennis star, who requested a game with Ralph Seeley while touring through Rutland.

Dances, plays and minor activities helped to make this one of the most outstanding and enjoyable years of our high school career.

I glanced again at the little diary that had inspired these reminiscences. A whole year had passed in retrospect before my eyes—a year full of hard work and play. Another chapter had been written in our lives, never to be rewritten. I closed the book a bit regretfully, and thought of those solemn lines:

"The moving finger writes,
And having writ, moves on—"

Surely it was fast inscribing the record of our high school years. I could not help but feel that the record so far had been a worthy one.

—Vera Martin.

JUNIOR YEAR HISTORY

A little old lady's head could be seen nodding in the dim light cast from the fireplace. Occasionally voices of a boy and girl could be heard. A rush of feet and Jimmy and Dorothy stand before the quiet figure in the chair. Dorothy's face is flushed and as the grandmother looks up she asks them where they are going. Both answer with enthusiastic voices, "To the Junior Prom." Grandmother sighs, "Ah, how well I remember our successful Prom." "Oh, please tell us about your eventful class of '31!" With a quaint smile on her face as if fond memories returned she relates the following story:

"Our class officers were: President, Robert Stanley; vice-president, Barbara Ward; secretary, Vera Martin; treasurer, Almo Franzoni.

During the football season we played eight games, and lost only one—to Burlington—by a score of 7-0 after a hard fought battle. Our class contributed to this excellent team, Aurelio Bove, "Bob" Stanley, Lee Joly, and "Nick" Smith.

Basketball was not quite as successful as football but real sportsmanship still predominated over our boys. We won fourteen contests and lost six. This record won us a place in the Senior Tournament held at the Rutland Armory. It was here that we showed our ability by entering the finals only to lose a well fought game to our rivals, Burlington, by a score of 25-20. How well I remember the game with Windsor when we broke a world's record by playing four overtime periods. Ralph Seeley and "Art" Dick held the honors for our class in this sport.

The 1931 Red and White staff was chosen to carry on the work of the 1930 staff. The Editor-in-Chief was Sidney Wolk.

How proud we felt when we were able to wear the school ring that bore the school insignia. We were always willing to show it to anyone whether they wanted to see it or not.

In the fall our student prexy was elected. Almo Franzoni, a well-known member of our class, won by a large majority.

In tennis Ralph Seeley and "Art" Dick were very successful. Seeley won the state interscholastic single and doubles championship.

Our baseball season was very successful. We won ten games and lost three. "Jimmy" Hannon, "Nick" Smith, and "Bob" Stanley were the members of our class that did much to win honors for our school team. It was our pleasure to be present at the dedication of the New

Athletic Field during the first part of our Junior year. This was one of the most wonderful advantages rendered to us by the people of Rutland. Before this we held our sports on St. Peter's field. Girls participated in many sports but were unsuccessful. It was also one of our pleasures to have the "trophy ship" or award given to one of our Junior home rooms for having the greatest amount of points for inspection, sports, and assembly programs.

And now comes the most important event during our Junior year. Our Prom! It was one of the merriest and most successful that the school has ever witnessed. It was held on Friday evening, May 15, 1930. One hundred strutted on the light fantastic toe to the accompaniment of catchy, captivating strains of Bill Mangan and His Band, from 8:30 to 11:45. The gym was decorated in green and white, the class colors. A novel system of lighting effects were produced to properly illuminate the streamers of green and white artistically and conveniently arranged in booths around the gym. Graceful curves of green and white balloons extended from the corners of the gym to the center of the gym where they were arranged in the form of a huge bunch of grapes. After intermission a cord was pulled allowing the balloons and confetti to float gracefully about the hall, giving the impression of an ultra-sophisticated college dance. The orchestra lent an enchanting effect to the occasion, playing from an arch of green and white. The patrons and patronesses consisted of the faculty and many of the parents of the Junior class. Much of this success goes to Elizabeth McClallen and her faithful committee.

"Well, I won't detain you children any longer because I know you are anxious to be at the dance." The door closed and the grandmother with a sweet smile on her face, sinks dreamily back in her chair.

—Shirley Loveland.

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SENIOR YEAR HISTORY

Our first impulse, when we walked up the familiar stone steps on the first day of school this Fall, was to greet Mr. Hostler with the old "Hi Henry," but no, "Good morning Mr. Hostler," was so much more appropriate. After all we were Seniors and should don the robes of sophistication and tolerance.

Everyone seemed to realize that a great responsibility had to be taken over by the Seniors and that we should be an example and a credit to our school. With this fact fixed firmly in our minds one of the highest honors was voted to Almo Franzoni when he was elected

Student Prexy. At the first Senior Class meeting the following elections were made: President, Robert Stanley; vice-president, Mary Gilrain; secretary, Vera Martin; treasurer, Ralph Seeley.

The "Red and White" Victory Dance after our football triumph over Mount St. Joseph's Academy started our social activities and broke the hum-drum monotony of studying. It was quite a success.

It was followed by the Freshmen Reception. The incoming students were most congenial and the dance in their honor seemed to lack the air of constraint that Freshmen shyness usually presents.

Our football team failed to terrorize Rutland High's opponents nor did it take all the major games but the usual good sportsmanship and clean playing prevailed throughout and everyone felt that a point had been gained.

Then too, we must not forget the Mardi-Gras which was directed by the merchants of Rutland. It was successfully carried out with the aid of the various members of our class and school.

In athletics the girls were not quite as successful as we had hoped. We lost the Field Hockey Tournament to the Sophomores and the Basketball Tournament to the Juniors.

The big event in the Senior year was the play "Kempy," and this year's choice was no exception to the rule. It will be a long time before we forget Clark Mason's troubles as the head of the Bence family. Elizabeth McClallen as the youthful and enthusiastic daughter, Winston Goddard's first and last appearance as a plumber, John Thompson, a real "Gogetter" at selling real estate, Gladys Hall and Bernice Chapman who helped to complicate Clark's family affairs, and our own "Duke" Sussman who figured in a million dollar automobile accident, and last of all, yours truly in the role of "Ma" Bence who just wouldn't faint; helped to weave a comical tale of modern family life. The production was directed by Richard M. Rogers assisted by the Honorable Judge Harvey R. Kingsley.

An impromptu Tea Dance given by Room 101 for the benefit of the Unemployment Fund was a complete social and financial success owing to the backing of the Senior Class.

The Basketball team, although it was not exceptional had a good season captained by Ralph Seeley. Luck seemed to be against the boys both in the Southern Vermont and the Senior Tournaments but Captain Seeley won a place on the All-Tournament team and the spirit of '31 made the boys fight when sometimes things looked black.

In the latter part of December a Christmas Pageant, "No Room At the Inn," was presented by room 102 under the direction of Miss

Marie Johnson and Mrs. Jack A. Crowley in observance of the precedent set by the latter in 1929.

One more honor has been granted R. H. S. After only two short years of existence, our infant school newspaper was awarded second prize at the contest conducted by the Pi Delta Epsilon journalistic fraternity at Middlebury College and first honor in the national contest for High School newspapers held in New York.

Another event of our Senior year and one of which we are justly proud was our musical comedy, "Pattie." This found the class of '31 well represented not only in the choruses but also in the cast of principals. A large portion of the credit for the success of this play goes to the Alumni who worked hard on the ticket-selling, advertising, and other various details that are necessary to make such a production a success.

The dramatic ability of the class has not only been shown in the Senior Play and "Pattie," but in several assemblies when playlets have been given by members of our class.

In January seven more members were elected to the National Honor Society and at the last assembly in June another third of the allotment were initiated making a total of nineteen members of the Senior class and eight members of the Junior class.

In class baseball the Senior girls redeemed themselves by defeating the Freshmen 18-5, the Sophomores 20-9, and the Juniors 8-5, thereby claiming the school championship. The new method of awarding school insignia and numerals which was introduced by Miss Louise Willis, coach of girls' athletics, was very successful, insignia being awarded to ten girls and numerals to fourteen.

The Senior boys were not to be outdone by the girls in baseball and they also defeated the three underclasses and claimed the school championship.

Robert Stanley, who has been voted All-state Catcher, again showed his ability in leadership when he piloted the '31 baseball team through a fairly successful season.

The tennis team which has had only two years of existence led in this field of athletics by winning four out of five matches.

In track, Dexter Davison held the record for the javelin throw at the Brattleboro meet while Norman Keith, Clark Mason, Robert Hyland and Hall Mattison placed in various events at both the meet at Brattleboro and the one at Norwich.

And thus ends our Senior year. Time has sped swiftly on as time has a habit of doing. We now become history and the class of '32 steps into our places and prepares to "Carry On" with all the faithfulness for which it is noted.

And with the regrets that we scorned, when our parents and teachers prophiced, we leave High School to begin the voyage on life's rough sea.

But before we leave this building, that for so long has been a second home to us, in behalf of the class of '31 I wish to express our appreciation to Mr. Johnson and the faculty who have given us the best that was in them, and how great that "Best" is! They have been our friends in the class-room, in social activities, in athletics and have piloted us over the high waves in the sea of learning. We fully appreciate their tireless efforts and know that we will never be able to fully repay them for what they have given us.

GRADUATION

The rarest gems are seldom found
Exposed to view upon the ground
They're hidden deep beneath the earth
To gain them, we must prove our worth.

The pennant of fame is won
By those who would not be outdone.
The lower levels may appeal
They cannot satisfy true zeal.

Dame fortune favors those who TRY
To reach the goal that's grand and high
The one who gets the proper slant
Will never tell the world, "I CAN'T."

—Jacqueline Thompson.

CLASS ELECTIONS

Most popular girl	Ruth Wilkins
Most popular boy	Robert Stanley
Brightest girl	Gertrude Block
Brightest boy	Ralph Seeley
Girl most likely to succeed	Gertrude Block
Boy most likely to succeed	Ralph Seeley
Girl who has done most for her class	Ellen Russell
Boy who has done most for his class	George Brunsell
Best personality (girl)	Ruth Wilkins
Best personality (boy)	James Hannon
Best looking girl	Mary Bruzza
Best looking boy	Hall Mattison
Best girl athlete	Ellen Russell
Best boy athlete	Ralph Seeley
Class cut-up	Thomas Quigley
Class grind	Marvel Guyette
Class wit	Robert Stafford
Driver of school taxi	John Thompson
Most talkative girl	Jacqueline Thompson
Most talkative boy	Ralph Sussman
Best dressed girl	Joyce Plunkett
Best dressed boy	Jack Carbine
Shortest girl	Dorothy Provost
Shortest boy	Charles Considine
Tallest girl	Mildred Freelin
Tallest boy	Raymond Holden
Teachers' pet (girl)	Barbara Ward
Teachers' pet (boy)	Hall Mattison
Best girl dancer	Verna Houston
Best boy dancer	Joseph Foti



1930-1931 BASKETBALL TEAM

CLASS PROPHECY

Ever since I was a little girl with a carrot-colored pig-tail and a green hair-ribbon swinging down my back, with my eyes lighted up in glorious anticipation of the daring exploits of Alice-in-Wonderland, I have wanted to have my fortune told by a real gypsy. And now, after twenty years of eager waiting, my dream had come true.

The gypsy camp lay in the valley, bathed in sunshine, like a gorgeous, exotic painting. I forgot, for one joyous moment, that I was just an ordinary looking person nearing thirty. I was the adventurous heroine of a delightful fairy-tale—and the world belonged to me.

A gypsy maiden, vivid, sparkling and magnetic as a poem by Amy Lowell, danced up the green slope to meet me.

"Hello!" I said. Spoken, the greeting sounded woefully prosaic. One cannot quite imagine saying "Hello" to the goddess, Diana.

The goddess parted her scarlet lips and said.

"Feefty cents, please."

The charm was broken. I smiled. "And for fifty cents I can have my fortune told?"

Diana considered a moment. "Um-m. Mebbe two feefty cents."

A dollar bill introduced me to Madam Carla, who looked old enough to be Methuselah's grandmother, a tiny, withered-up person with deep, penetrating black eyes.

"Are you the fortune-teller?" I asked, loudly, for I thought that such an ancient little woman might be hard of hearing.

"My ears are plenty good," remarked Madame Carla, in a quavvery soprano. "You would wake the dead with your yelling."

I sat down on a three-legged stool within the dimly lighted tent and clasped my hands about my knees. "I have climbed two hills," I told Methuselah's grandmother, "crossed a river, and got scratched on a bramble bush. Now, will you tell me my fortune?"

"Compose yourself," answered Madame Carla, "while I brew the magic tea."

Soon the little black pot was boiling merrily, and the ancient gypsy lady poured me out a cup of tea.

"Blow into your cup," she admonished, "until the steam has gone—and you will see a vision reflected there. Each time you blow off the steam there will be another picture."

So I blew into my little cup of tea—and this is what I saw.

A little red schoolhouse in Chittenden—a tall gracious teacher doing sums in Arithmetic. AMANDA CHURCHILL.

The perfect picture of a bored lady—with a lorgnette in her hand—and a Pekinese in her lap. JEAN SAUNDERS.

A nerve specialist—who caters to rich old ladies with weak hearts—and charges plenty. RALPH SEELEY, M. D.

Henry Ford's right-hand man—who knows an automobile backwards and forwards—and thinks that engine trouble is due to women drivers. JOHN HADEKA.

A girl—who started out to be a nurse—and married an interne because he looked like Buddy Rogers. DOROTHY PROVOST.

A young man who became a truck gardener because he liked his vegetables. AURELIO BOVE.

N. B. C.'s best radio announcer—a second Graham MacNamee—who got his broadcasting experience in high school. WINSTON GODDARD.

A superintendent of nurses—who thinks there is a difference between H. O. and nitric acid—but isn't quite sure. GERTRUDE BLOCK.

A young man who went to Hollywood and put John Barrymore's nose out of joint. CLARK MASON.

Amos 'n Andy's successor to the "Fresh-Air Taxi-Cab Company." MARVIN AYRE.

A young girl who couldn't make up her mind to be a teacher or a nurse—met Sir Launcelot—and decided in favor of domestic science. SYLVIA RIBERDY.

A high pressure salesman—who sells life insurance to the inmates of an Old Ladies' Home. RALPH SUSSMAN.

Another young man who made good in Hollywood—Clara Bow invited him to her party because she thought he was Jack Oakie. CECIL HODGSON.

The leader of a campaign for the relief of the Starving Armenian's grandchildren. SARAH FLAGG.

A lovely beauty parlor expert who lifts fallen faces, removes double chins, and pays the funeral expenses. STELLA FRANKIEWICZ.

Chicago's newest mayor—who persuaded Al Capone to be a Chinese missionary. ALMO FRANZONI.

A young lady who sews a fine seam—she and Mlle. Gabrielle Chanel have recently opened a modiste shop on a Parisian boulevard. ELEANOR CAMPBELL.

The editor of the New York Daily Sun, who indorses Peter Schuyler's and discusses famous murders with S. S. Van Dine at luncheon in Child's restaurant. GEORGE BRUNSELL.

An R. H. S. student interested in television. He invented a de-

vice for stopping interference because it was embarrassing to see Rudy Vallee broadcasting a prize fight—and Graham MacNamee crooning "Cigarette Lady." JACK STARKS.

Zeigfield has added three fair maidens to his "Follies"—who are regular "Forty-Niners"—they dig for gold. IRENE WILDER—HAZEL SMITH—VIRGINIA CARTER.

A young lady who is running a "Love Lorn Column" in cooperation with Dorothy Dix. BERNICE CHAPMAN.

A big, strong piano-mover—who reminds one of Longfellow's "Village Smithy." CHARLES CONSIDINE.

A prima donna who recently made her debut in the Metropolitan Opera House. BETTY GOULD.

A Gregg shorthand prize winner—who always was an expert at writing notes. RAYTIE THOMAS.

A young Paderewski who plays the piano best with a flute accompaniment. DEXTER DAVISON.

An elocution teacher in a girl's seminary. JACQUELINE THOMPSON.

An R. H. S. student who deals with great quantities of dough—not a financier—a baker. JOHN THOMPSON.

I think I was even more enchanted with Madame Clara and the gypsy camp than was story-book Alice with her looking-glass. I sat on my little stool, the personification of a very good little girl, with my ankles sedately crossed—and waited for the fortune-teller to proceed with her magic. I peered into my cup of tea once again—and saw before my eyes a picture of:

America's most popular football coach—a successor to Knute Rockne's crown. BOB STANLEY.

A little girl who likes football coaches—particularly one. RUTH WILKINS.

A paint magnate whose motto is "We cover the World." SHERWIN WILLIAMS.

The Boston Advertiser's best reporter—who is little enough to slip through any keyhole. WILLIAM SEFF.

A housewife in a ruffled organdie apron gazing at burned biscuits—baked for a fortunately good-natured Frankie. MARION FLORY.

Another member of the Poet's Corner—who writes free verse—and gets paid for it. EARLE TAYLOR.

A wild, wooly sheriff out West—where men are men and women are governors—to quote Will Rogers. WARREN WHITNEY.

A little girl who has stepped into Mary Pickford's footsteps as "America's Sweetheart." SHIRLEY LOVELAND.

A young lady who recently sold a cosmetic formula to Edna Wallace Hopper—and is now living on the Riviera. JANE LEININGER.

Another Ben Bernie—who plays a saxophone instead of a guitar. VETO PETRAGLIA.

A kindergarten teacher who reads Mother Goose Stories to her pupils—and tells them that one shouldn't ask Grandmother how old she is. ELIZABETH McCLALLEN.

A Western Union messenger boy—who wears a blue uniform and rides around town on a cute little bicycle. RAYMOND HOLDEN.

An Irish traffic cop in Old New York—who gave Mayor Walker a ticket for reckless driving—and got back an after-dinner speech. JIMMIE HANNON.

A drummer in the United States Navy Band—who plays at the First Lady's tea parties. CHARLES CONNER.

A dainty little miss who missed someone from Tennessee—bought a railroad ticket—and acquired a southern accent. MARY PHALEN.

Charlie Chaplin's newest leading lady. MARY GILRAIN.

Typewriting champion of the World for three consecutive years. MARCIA LONGLEY.

The Miniature Golf Champion of the United States—who has won sixteen loving cups—and doesn't know what to do with them. THOMAS QUIGLEY.

The Quaker Oats Trio—over the Columbia Broadcasting System every Thursday at eight o'clock—Eastern Standard Time.

Tenor DONALD MONETTE

Baritone STEPHEN VERY

Bass FOSTER NYE.

A noted authoress—who has just completed a "History of the Human Race in Six Volumes—from the Monkeys Up."—RHEA HORTON.

An ambitious young tennis player who recently defeated Bill Tilden—playing chess. ARTHUR DICK.

Vermont's first woman senator—who broke LaFollette's filibuster record by thirteen hours. VERA MARTIN.

A former R. H. S. student who is at present hunting big game in Africa. This last month he killed an elephant in single combat—the elephant tripped and broke his neck. JACK CARBINE.

A member of the Canadian Mounted Police—who learned to ride a horse on the merry-go-round at the Rutland Fair. FRED BEAUCHAMP.

A clever little telephone girl who turns wrong numbers into right ones. MERLE CAIRNS.

A witty young radio artist who doubles for Ambrose J. Weems over the Cuckoo Hour without any one suspecting. JOSEPH FOTI.

A famous tragedienne—who as Shakespeare's Lady MacBeth died so effectively that her host of admirers sent her lilies instead of orchids. CHARLOTTE SMITH.

A hard-boiled district attorney who possesses certain political tendencies—and wouldn't mind being Secretary of the Navy if he could stay on dry land. ROBERT STAFFORD.

A clever young musician who can make his violin talk—and it is a good thing that his mother-in-law doesn't know what it is saying. FRANK DENNIS.

A young man with literary aspirations and financial difficulties—who originated that touching little poem entitled, "Ode to that Pal O' Mine—Fifty Dollars." DONALD DESMARAIS.

A young lady recuperating from a nervous breakdown brought on by thinking up "Easy to Solve" cross-word puzzles. CONSTANCE MONETTE.

A Victor Recording artist who sings "I'll Climb the Highest Mountain" at the rate of fifty dollars a yodel. That's making the most of a natural ability. NICK SMITH.

Two R. H. S. students who got married so they could see Niagara Falls. GWENDOLINE WHITLOCK and RICHARD STEVENS.

A far-sighted young man who decided to dig a tunnel through the earth so that he could ride down to China in an elevator. CLARENCE BALL.

I was delighted. To be more emphatic, and slightly vulgar, I was tickled pink—to be seeing my old classmates again—reflected in so romantic a background as a cup of tea. Oh! They were scarcely changed—a wrinkle here—a gray hair there—but so obviously the Jeans and the Janes and the Jimmies of the Class of '31.

The proprietor of an exclusive fashion shop for women—who declares that his creations were all designed by Cleopatra. SIDNEY WOLK.

Two members of the Class of '31 who have set out to prove that two can live cheaper than one—Marvel does the cooking. MR. AND MRS. ALTON SWAN.

A private secretary who insists that one doesn't need to be an expert typist—provided she possesses a perfectly good pair of eyes—and knows what to do with them. GENIE MOREAU.

A rich relative died and left her so much money she didn't know what to do with it all—so she decided to buy some clothes for the Fiji Islanders. STACIA DOLLERD.

Two little girls who appear as Topsy and Little Eva in a stage version of "Uncle Tom's Cabin." LUDWINA DUBRAY and GERALDINE DUDLEY.

A well-known historian who has set out to prove that King Tut's great-great grandmother was Methuselah's daughter's granddaughter. JOHN WOODFALL.

A vivacious brunette who joined a hospital staff because she thought the little caps the nurses wore were awfully becoming. ALTA ROUND.

An ambitious person we all know—who recently left for the North Pole to introduce an electric lighting system among the Esquimaux igloos. HOWARD CRAY.

Another Sylvia Winters—who has gained widespread fame through the medium of cookery—a favorite recipe of her's being the "Salad Incognito"—appropriately named. PAULINE FULTON.

An up-and-coming young scientist under contract to Maxwell House—who has invented a new coffee process that actually puts you to sleep. EDWARD HANDLEY.

A nice little old maid who lives in a vine-covered New Hampshire cottage—with her sixteen cats—and writes fan mail to Rudy Vallee. EDNA WHITE.

An aviatrix who recently—on a solo flight—set an endurance record for women—fifty-seven hours in the air without saying a word. There was no one to talk to. GLADYS HALL.

A French teacher in the Bordentown Military Institute—who insists that Napoleon would have won the Battle of Waterloo—if he had had a theme song. WILLIAM METCALF.

An ambitious young fellow who took the Government Civil Service exams—and is now doing field work out in Kansas—hoeing potatoes. HAROLD TAYLOR.

A bold, bad tar—who tries to make everyone think he is the original Barnacle Bill, the Sailor. MAX FINEBERG.

A feminine Milton C. Work—who insists that it is perfectly permissible to trump one's partner's ace—as long as he is good-natured. HARRIET SMITH.

One of Kermit Roosevelt's co-workers—who is at present in China—digging for an ostrich egg that the Mikado buried ten thousand years ago. ROBERT AMBLO.

Another contented housewife and good cook—whose favorite menu is Soup. RUTH CLARK.

A big "boot and shoe" man from Lynn—who matches dimes with John D. Rockefeller. JOHN PISANELLI.

The second vice-president of the First National Bank of Weeping Water, Nebraska. HARRY COLTEY.

A young Florence Nightingale—who poses for Red Cross Posters—and has caused more controversy than all of Hoover's Farm Relief Measures. MARY BRUZZA.

Just another young Man of Manhattan—who sells Life Insurance on the Amos 'n Andy principle—and feels at home in a subway jam. ROBERT FRANZONI.

The chairman of a Reception Committee for an Antarctic Expedition—who went down South and gave Commander Byrd such a hearty cheer that the polar bears died of fright. ELLEN RUSSELL.

An ice-cream parlor queen—who tickles the ivories in a characteristic fashion—and croons "Naughty Nola" with great fervor. VERA HOUSTON.

An otherwise competent housewife—who has a failing for darning socks with embroidery yarn—and dropping eggs just a little bit too far. AGNES SZOSTAK.

A young lady with a personality—who took a correspondence school course—and shows promise of becoming a second Winnie Lightner. DORIS JOHNSTON.

An R. H. S. alumnus who learned to ride a bicycle in Bermuda—for three years she has been secretary in one of the most exclusive hotels. LEDA BISHOP.

A potential Clarence DeMar—who gets up every morning at "six o'clock"—and runs eight miles before breakfast. PATRICK CLIFFORD.

The Cinderella of Macy's hardware department—who found a little glass slipper behind a tea-kettle—but that is another story. ROSEMARY MORGAN.

A lady of importance—who bought a little Austin for her poodle dog to take his daily ride in. JOYCE PLUNKETT.

An ambitious young woman who is being seriously considered as the first feminine candidate to the United States Presidency—on an Independent ticket. BARBARA WARD.

Suddenly Madame Carla stood up—no less remarkable a creature than the Queen of Hearts—an exotic silhouette against the unbeautiful background that the dimly-lighted tent afforded. "You are just a bit wearied with all this, are you not?" she asked. I nodded my head in an emphatic denial.

"I have a little surprise for you. I am a little bored for myself. I desire just now to observe my granddaughter dance. Will you come?"

I rose hastily and followed Madame Carla out into the bright sunshine. My gypsy maiden, whom I had called Diana, came swinging over the brow of the hill towards us.

"Good-day, grandmother," she greeted the old woman.

"Dance," demanded Madame Carla. "I feel the desire to be entertained. Dance for me."

And Diana picked up her tattered, multi-colored skirts and proceeded to obey her grandmother. She whirled—she dipped—she pirouetted. Oh! it was a breath-takingly beautiful dance—gorgeous—exotic—the incarnation of utter abandon. And I wondered why on earth Ruth St. Denis bothered to interpretate the dances of China and India and Africa when she could find so much beauty at home.

The fortune-teller and I re-entered her tent. My cup of magic tea was awaiting me. Diana was still vividly impressed on my mind when I looked once more into my cup and saw

The Literary Digest's latest globe-trotter—an adventurous young person we all know—who climbs mountains just for fun—and has crossed the Sahara Desert three times. MARY JOHNSON.

(It seems that quite a portion of the Class of '31 have joined the rank of lieutenant-nurses.) Three girls who have decided to bring a little sunshine to those foolish people who race a train to a railroad crossing—and end in a tie. HELEN CARLSON, HELEN TRONZO, and MERLE RICHARDSON.

A clever young man—who after years of patient experimenting—invented a new kind of ice-cream sandwich—that doesn't melt. JOHN PHILLIPS.

A Temple Bailey heroine—who went into a jewelry store—looked at diamond bracelets—and decided on a wedding ring. DOROTHY PARSHLEY.

B. B. W.—Which is short for Big Business Woman—and an appropriate title for a dark-haired young lady who has become known as the "Wolverine of Wall Street." MILDRED FREELIN.

A dynamic young man who became an aviator—because he thought a pair of wings would help him hit the high spots in life. BUDDY MATTISON.

A high-minded young lady who organized an "Everybody's Equiperies" variety of chain stores—and is going to build a building taller than Walter P. Chrysler's—and twice as wide. CECILIA SIGNOR.

A young man who endeavored to put Benjamin Franklin's printing press on the shelf—by inventing a morning newspaper in the form of a phonograph record—so that the hurried business man could drink his coffee and listen to the news of the day at the same time. REGINALD BOYNTON.

Two modern misses in the hair-dressing profession—who are doing big business. If a permanent wave burns off the customer's hair, they throw in a free manicure. CHARLOTTE MALLORY and MARY McLAUGHLIN.

A young man who put the Winchester Firearms Company back on its feet by inventing a rifle that shoots in only one direction. EDWARD GUYETTE.

An English teacher who spends her summers in England—studying the Sir Roger de Coverly Papers—in an effort to discover how the editors of "The Spectator" kept out of Bedlam. MARION PRIOR.

A farmer in denim overalls—who owns a little plot of land ten miles north of Chittenden—and raises blue ribbon pigs. WILLIAM HUBBARD.

And now—"Sunbonnet Sue"—a farmerette way out in Idaho—who owns twenty thousand chickens—and engages three people to figure out her income tax. SUSANNE SHAW.

A contractor—who declares he can build a house almost overnight—providing Sears-Roebuck cuts off the pieces the right length. CARROLL GRAY.

A court reporter—who began her brilliant career in Rutland High School—in Miss Egelston's shorthand class. SELMA JOHNSON.

A far-sighted young man who talked with Henry Ford for ten minutes—and then they got together and built an automobile for high school students—with running boards and radiators that can stand a lot of rough usage. RALPH PARKER.

An instructress in the Rutland Business College—who has hung a portrait of John Gregg over the piano in the parlor. AGNES RUTKOWSKI.

A Nomad—if there ever was one—who has traveled around the world a dozen times—and is equally at home in a Russian street mob in Moscow—or riding along in a Chinese rickshaw in Singapore. GLENDON PIERCE.

A Russian "princess in exile"—who owns an exclusive hat shop on Fifth avenue—and looks quite like the King's daughter in her black wig. ISABELLE WAITE.

A real estate salesman with a way about him—who sells all kinds of property—from gold mines to city blocks. WARREN DEXTER.

A dietician in a Massachusetts hospital—who knows all about calories and carbohydrates—and who they were named after. EDITH STEVENS.

What would a graduating class be without at least one Fuller Brush man? We have one in— ALFIE VARGAS.

A young lady who is running a tea shop called "The Lavendar Elephant"—in historic old Bennington. MARJORIE POWELL.

A professional skating champion—who cuts fancy figures in the ice—and cuts still fancier figures out of his audience's checkbooks. ROBERT HYLAND.

Two more expert stenographers—who have set out to prove that women cannot be equalled in the business world. ALBERTA BRUCE and VERA HAWLEY.

A young man who owns a little restaurant on Cape Cod—and advertises shore dinners—Joseph E. Lincoln style. BERNARD ANOE.

A Fox-Movietone photographer who has taken pictures of many famous people—including Tom Quigley, the miniature golf champion,—and Miss Ward, the Presidential candidate. DEANE CUSHMAN.

An R. H. S. graduate who threw away her water-wings—became a second Gertrude Ederle—and won the Wrigley prize. KILDA STEVENS.

A mysterious young man who, like Addison, became famous for his silence. In fact, he said so little that Calvin Coolidge bribed him to talk—so that he might not lose his reputation. RENATO CECCARELLI.

A representative of the Tiffany Scenery Studios—who sells Stage settings to graduating classes whose gift committees are pretty desperate. HELEN KERRIGAN.

My cup of tea grew suddenly cool; the vision dimmed before my eyes. Madame Carla chuckled. And, as suddenly as it had begun, the amazing interlude was over.

The fortune-teller was no longer an enchantress; she became simply an ancient, wrinkled gypsy woman, not overclean, dressed in wretched, grotesque rags. The dimly-lighted tent, I realized for the first time, was fragrant with the odor of over-cooked onions. I loathe the smell of onions; I longed to be back out in the glorious sunshine, breathing in the mad beauty of the spring day.

I thrust a crumpled bill into Madame Carla's greasy paw. "Thank you," I said—and was gone.

The sunshine danced in little patterns on the green grass. A little brook gurgled along beside me. I sat down on a flat rock and made me a tiny boat out of a bit of bark and my handkerchief. I launched it upon its tumultuous voyage down the mountain-side—and quoted a little poem by Robert Louis Stevenson:

"Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore."

Oh, it was a mad, beautiful day! I was glad to be alive. And, suddenly, an amazing thought entered my mind. I had forgotten to have my fortune told.

—Mildred Marie Leach.

CLASS WILL

WHEREAS: We, the class of nineteen hundred and thirty one, being of sound mind (except Ralph Sussman and Charlotte Smith) and of sound body, and being aware of the frailties of human memory and the shortness of high school life, realizing that our happy and somewhat boisterous days here are soon drawing to a close, we have deemed it necessary and fitting to draw up this, our last will and testament.

We hereby present a quiet ward in the new wing of the Rutland Hospital to the faculty. This is to be used for rest after the Class of '31 is gone but not forgotten.

We do bequeath to the Juniors our home rooms 101-102-103, with all their dignity and grace.

We do bequeath to each and every Sophomore an oversized hat, the same to be worn on their return to school next year, at which time their heads will adequately fill the aforesaid hats.

We do bequeath to the Freshmen two important things to remember:

First—The first hundred years are the hardest.

Second—The worst is yet to come.

We, Elizabeth McClallen, Harriet Smith, and Jacqueline Thompson, having been commissioned to draw up and compile this will, do hereby designate and bequeath the following personal effects of the Class of 1931 to the herein mentioned members of the succeeding classes, with the hope that they will be properly received and duly appreciated.

We, Robert Amblo and Howard Cray, do hereby bequeath an alarm clock to Mrs. Hart to put her in good humor.

We, Helen Carlson, Leda Bishop and Virginia Carter, leave to join the Canadian Mounted Police. They say they always get their man.

I, Gertrude Block, do bequeath my brains to the Biology department to be used for the advancement of the Honor Roll.

I, Reginald Boynton, leave one science for another; chemistry for soda-jerking.

I, George Brunsell, bequeath my excellent record to the Congressional Library for the further edification of Modern Youth.

I, Renato Ceccarelli, bequeath my ideas on philosophy to Mr. Johnson.

I, Patrick Clifford, leave the moth-balls in my pocket-book undisturbed.

I, Harry Coltey, leave my wild oats to be sold at the nearest grocery store.

I, Buddy Connor, leave my Boy Scout uniform to Mr. Rogers.

I, Deane Cushman, do will and bequeath my quiet and dignified manner to Miss Johnson's typewriting classes.

We, Stacia Dollard and Sarah Flagg, will our membership in the "Lonely Hearts Club" to Miss Gale.

I, Frank Dennis, bequeath my violin to Mrs. Foley's Second Hand Shop.

I, Ludwina DuBray, will my knowledge of ball-room dancing to Arthur Murray.

We, John Hadeka and Charles Considine, will our newest invention to Ace McKenzie—a baseball equipped with bumper lights for night use.

I, Arthur Dick, leave my foreign phrases to anyone caring to translate them.

I, Edward Handley, leave a shoe to match the town pump.

I, James Hannon, will my ability to shoot baskets to Mr. Leavitt.

I, Verna Hawley, bequeath my quiet ways to Miss Willis' gym classes.

I, Cecil Hodgson, leave the question of "Where, oh where has my little dog gone?" to the West street Meat Market.

I, Stella Frankiewicz, leave my name to be used for future Rutland County Spelling matches.

I, Mildred Freelin, leave my height to be used in the extension of the flag pole.

I, Mary Gilrain, leave my height to be used in the attraction of a fat wallet.

I, Winston Goddard, bequeath my wise-cracks to "Child Life" Magazine.

I, Edward Guyette, leave a good solution of how to tame the Freshmen; a bag of salt.

I, Selma Johnson, bequeath my class ring to anyone interested in boxing.

I, Doris Johnston, leave the latest fashions to the American Legion Style Show.

I, Jane Leininger, bequeath my line to any poor fish who will bite.

I, Shirley Loveland, leave the boys in peace.

I, Elizabeth McClallen, after supervising the masculine kindergarten of R. H. S., leave to take a course at Miss Wheelock's.

I, Clark Mason, leave my brother, Charles, to any girl in Junior High who will have him.

I, Hall Mattison, leave the teachers for someone else to pet.

I, William Metcalf, bequeath my he-man disposition to Leonard Roberge.

We, Constance Monette and Edith Stevens, leave saying, "It's not the school; it's the principle of the thing."

I, Rosemary Morgan, will my charming smile to Lucile Spaulding.

I, Foster Nye, will an axe to the Class Grind of 1932.

I, Dorothy Parshley, leave as lazy as ever—I still put beauty marks on with a rubber stamp.

I, Veto Petraglia, bequeath my "sax" to anyone wishing to start a revolution.

I, Marion Flory, will my coquettish manner to Ruth Ridlon.

I, Vera Martin, leave the front porch to my sister, Hope, since Art won't be here much longer.

I, John Pisanelli, bequeath my pipe to Red Kenyon.

I, Joyce Plunkett, will my Greta Garbo appearance to Marjorie Higgins.

We, Dexter Davison and Ellen Russell, leave our strong affinity for each other to Velma Longley and Ray Knights.

I, Earle Taylor, leave my banjo to my brother—just a family affair.

I, Irene Wilder, leave my complexion out in the rain.

I, Raytie Thomas, bequeath my reducing efforts to "Libby" Smith.

I, Ralph Seeley, leave my racquet to Al Capone.

We, Ruth Wilkins and Bob Stanley, leave our life story to "True Romances."

I, Edna White, leave Billy LaValley to the mercies of the Junior girls.

We, Richard Stevens and Gwendoline Whitlock, leave everything, but each other.

To Ellery R. Purdy, lecturer and conversationalist extraordinary who has inculcated us with the principles of American History and at the same time made it both lively and interesting, we do devise, give, and bequeath an Anthology of Light Verse and Humor.

I, Ralph Parker, leave my fleet-footedness to such young men as Norman Barker and Richard Holden, who desire to be in by the curfew.

I, Timmy Thompson, leave Emeroy Kinsman to make up for lost sleep.

I, Robert Stafford, will my oratorical ability to Shirley Morris.

I, Agnes Rutkowski bequeath my athletic career to Gladys Trombley.

- I, Marvin Ayre, will my muscular development to Burke McHugh.
 I, Gladys Hall, leave my text-books to Elinor Glynn.
 I, Bernard Anoe, bequeath my knowledge of mathematics, to Leonard Appell.
 I, Allan Hendee, leave with regret my corduroy pants to the Rutland Cleaners and Dyers.
 I, Jacqueline Thompson, will my secrets to the National Broadcasting Company.
 I, Helen Kerrigan, leave my hilarious decorum in class to Thelma McDonald.
 I, Almo Franzoni, will my pleasing personality to Henry Pratt.
 I, "Horse-Shoe" Monette, leave my cute little ways with the girls to "Hop" Hostler.
 I, Robert Franzoni, bequeath my complete set of Western stories to Fred Lorman.
 We, Mildred Leach and Eleanor Campbell, will our ability to paint to Margaret MacGregor.
 We, Agnes Szostak and Pauline Fulton, leave high school with a sigh.
 I, Jack Starks, leave my trumpet to Gabriel.
 We, John Woodfall and Glendon Pierce, leave so opinionated that we have fallen arches from taking stands on questions.
 We, Marjorie Powell and Marion Prior, leave our sincere devotion to our Alma Mater.
 I, Harriet Smith, bequeath a bottle of Stacomb to Mr. Turck, in the hope that it will be of future benefit.
 We, Sylvia Riberdy and Alta Round leave as sisters.
 I, Alberta Bruce, leave my dates to Miss Bellerose's history classes.
 I, Dorothy Provost, will my smile to the Sunshine Biscuit Co.
 I, Tom, "Lucius," "Squeak," "Teddy-Bear," Quigley, leave wondering how any one can fall in love at first sight when love is supposed to be blind.
 I, Charlotte Smith, bequeath my static to WSYB.
 I, Jean Saunders, leave my elastic memory to the New Rubber Company.
 We, Merle Richardson and Susie Shaw, will our secret of how to make work easy for the Gold Dust twins, to Miss Perkins.
 We, Kilda Stevens and Cecilia Signor, leave our "sense." It's hard times.
 I, "Nick" Smith, leave to take a Post Graduate course at Mount St. Joseph Academy. We wonder why—?

- I, Hazel Smith, leave all the things I have borrowed to their rightful owners.
 I, Ralph Sussman, bequeath my notorious laugh to the Fire department, to be used for a siren.
 We, Alton Swan and Marvel Guyette, will our notes to the Wet Wash. It is said that I, Alton, have a very good line.
 I, Harold Taylor, leave a reward to any person who can tell what's on my mind.
 I, Alfred Vargas, bequeath the A's on my report card to Miss Bellerose, to be used for future treasure hunts.
 I, Steve Very, leave my reserve seat at Hayward's to some lucky man.
 I, Barbara Ward, leave an amendment to the Constitution: No parking behind the school after three-thirty.
 I, Isabelle Waite, leave still believing that double compacts are used by women with double chins.
 I, Bernice Chapman, leave my dangerous eyes to Irene Valiquette.
 I, Amanda Churchill, leave my position in the library to Robert Grinnell.
 I, Ruth Clark, leave to "Soup" Durivage the great problem of finding a dancing partner.
 I, Fred Beauchamp, do bequeath to "Buddy" Ward my greatly talked of feet.
 We, Max Fineberg and Aurelio Bove, leave our sleeping powders to George Chalmers.
 I, Warren Dexter, will my spelling ability to Carlton Stickney.
 I, Genie Moreau, will my ability to pull a wisecrack on all occasions, to "Diz" Conway.
 I, Charlotte Mallory, leave my conspicuous life to Ellen Penny.
 I, Helen Tronzo, bequeath my position in the Combination Cash Store to my kid sister.
 I, Sidney Wolk, leave my hot air to Tom Vincent, the boiler man.
 I, William Seff, leave my fly-swatter to Miss Houghton to keep buzzing things out of the office.
 I, Sherwin Williams, leave my hike to Mill Village to John Bizarro, as a reducing exercise.
 I, Mary Bruzza, leave my good looks to Henrietta Chamberland.
 We Merle Cairns and Geraldine Dudley, the heavenly twins, do bequeath our giggles to Katrine Temple.
 I, Jack Carbine, leave my position as manager of the Comets to my brother comet Joe Mumford.

I, Donald Desmarais, leave the secret of where a match goes when it goes out to Hildegard Killary.

I, Joseph Foti, leave a red riding-hood as just another accessory for Janet Chapin's Ford.

We, Betty Gould and Mary Johnson, will our dignity to Minnie Seward and Anna Hendee.

I, Carroll Gray, leave a package of cigarettes to Lucille Montgomery to avoid that future shadow.

I, Rhea Horton, leave my place on the honor roll to Gertrude Seeley.

We, Mary McLaughlin and Marcia Longley, leave a scare-crow to Mr. Leavitt to keep students off the grass.

I, Robert Hyland, leave my record in cross country racing to be broken by Kenneth Teachout.

I, William Hubbard, leave my uncompleted dancing lessons to Dick Holden.

I, Verna Houston, leave my musical laugh to the Victor Phonograph Company.

We, Mary Phalen and Edna White, leave directions for finding the fountain of youth to Charlie Gallagher.

We, John Phillips and Clarence Ball, leave to Courtney Flanders all our gray matter.

I, George Gragen, leave with no regrets.

We direct that the remainder and residue of our property, whatsoever and wheresoever, of what nature, kind and quality, it may be, and not herein disposed of, be divided equally and impartially among the Junior, Sophomore and Freshman classes, for their improvement and delectation; and we do hereby constitute and appoint Miss Marie W. Johnson, our trusted and highly esteemed room teacher, the sole executrix of this, our last will and testament.

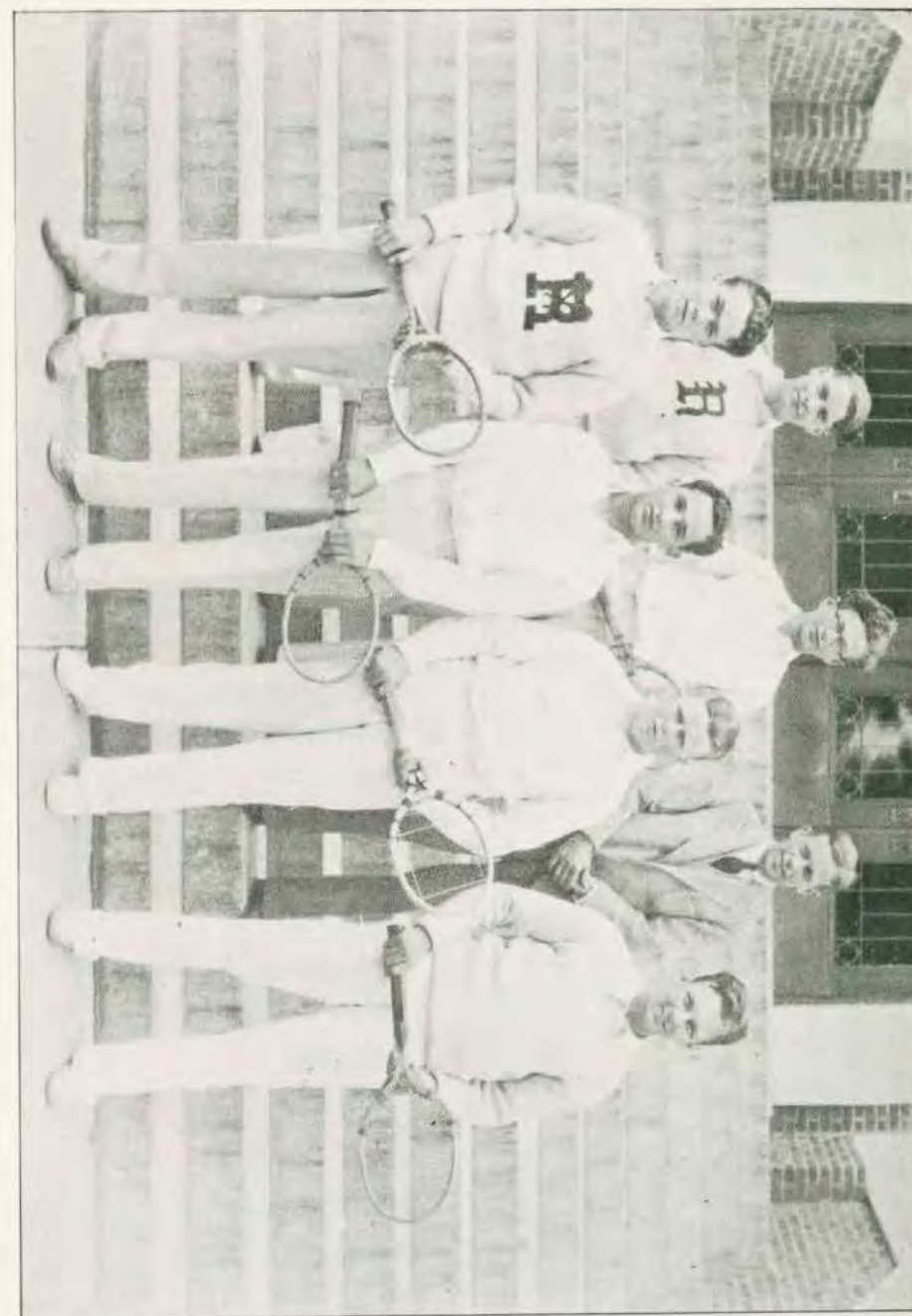
In witness whereof, we, The Class of Nineteen Hundred and Thirty-one, the testators, have to this, our last will and testament, set our hand and seal, this sixteenth day of June, Anno Domini, One Thousand, Nine Hundred and Thirty-one.

CLASS OF '31,

(Seal)

Elizabeth McClallen,
Harriet Smith,
Jacqueline Thompson.

1931 TENNIS TEAM



R. H. S. SUMMARY—1930 - 1931.

Football

R. H. S.	32	Mt. St. Joseph	0
R. H. S.	6	Bellows Falls	0
R. H. S.	0	Spaulding	6
R. H. S.	0	Burlington	7
R. H. S.	30	Lyndon	0
R. H. S.	0	Fair Haven	13
R. H. S.	0	West Rutland	13

Basketball

R. H. S.	21	Mt. St. Joseph	13
R. H. S.	15	West Rutland	12
R. H. S.	14	Alumni	25
R. H. S.	20	Bennington	19
R. H. S.	25	Proctor	14
R. H. S.	36	Burr & Burton	17
R. H. S.	32	Bellows Falls	14
R. H. S.	14	Burlington	24
R. H. S.	9	Springfield	12
R. H. S.	26	Mt. St. Joseph	11
R. H. S.	10	Burlington	15
R. H. S.	10	Cathedral	29
R. H. S.	20	Burr & Burton	19
R. H. S.	13	Bellows Falls	6
R. H. S.	22	Cathedral	24
R. H. S.	15	Bennington	13
R. H. S.	34	Fair Haven	7
R. H. S.	15	West Rutland	11
R. H. S.	33	Springfield	13
R. H. S.	19	Mt. St. Joseph	11

Southern Vermont Tournament

R. H. S.	20	Black River Academy	25
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Vermont Senior Tournament

R. H. S.	24	Springfield	20
R. H. S.	20	Cathedral	22

Baseball

R. H. S.	11	Cathedral	6
R. H. S.	13	West Rutland	10
R. H. S.	12	Fair Haven	2
R. H. S.	3	Spaulding	6
R. H. S.	2	Bellows Free Academy	7
R. H. S.	1	Middlebury	4
R. H. S.	6	West Rutland	7
R. H. S.	12	Springfield	11
R. H. S.	4	Fair Haven	1
R. H. S.	0	Mt. St. Joseph	10
R. H. S.	10	Burlington	5

Tennis

R. H. S.	6	Burr & Burton	0
R. H. S.	2	U. V. M. Freshmen	4
R. H. S.	5	Montpelier	0
R. H. S.	4	Proctor	2
R. H. S.	3	U. V. M. Freshmen	3
R. H. S.	4	Clark School	2
R. H. S.	5	Proctor	1
R. H. S.	6	Burr & Burton	1
R. H. S.	5	Montpelier	0

Track

Brattleboro Meet	R. H. S.—Fourth
State (Norwich) Meet	R. H. S.—Fifth

SPORTS REVIEW

1930-1931

During the school year of 1930-31, Rutland High School athletic teams participated in 49 contests, winning 31 and losing 18, in addition to one tie contest. The track team placed fourth in the Brattleboro meet and fifth in the State meet at Northfield.

The 1930 football team was not a success as regards victories and defeats. It won only three contests and tasted defeat four times. On two occasions the team flashed form which, if displayed throughout the season, would certainly have won the state title for R. H. S.

The gridsters started their season with a 34-0 victory over Mount St. Joseph Academy, a very weak team. R. H. S. met its first real opposition from Bellows Falls which the Red and White team conquered in a hard fought game by the score of 6-0. Then came the Spaulding game at Barre in which we were defeated though during one quarter the R. H. S. team displayed an attack which no team in the state could equal. When the teams took the field for the second half, Rutland was on the short end of a 6-0 score. The R. H. S. gridsters took the opening kickoff of the second half and gaining first down after first down marched straight down the field to the Spaulding six yard line where they lost the ball on downs. Spaulding punted and then R. H. S. started another drive which ended on Spaulding's six inch line where the granite towners' defense held. This seemed to break the morale of the team and they lost the game 6-0.

The following Saturday the team dropped another 7-0 decision to Burlington in a dull and listless contest and on the next Saturday won 32-0 over an unusually weak Lyndon Institute team. All the form which the team had displayed throughout the season vanished in the Fair Haven game which the slate towners won by a score of 13-0. And then like a bolt out of a clear sky, the R. H. S. team arose in all its power and fought on even terms with West Rutland's great eleven only to go down to a 13-0 defeat in a game which was far closer than the score would indicate.

While we do not wish to begrudge any of the victories scored over the Red and White gridsters, it is quite obvious that R. H. S. did not get the breaks of the game and deserved a much better fate than it received.

With the football season over, the scene shifts indoors to the basketball court. Here we see Coach Purdy build a great machine out of a squad which included only one veteran.

The team started its season off in a very auspicious manner, winning its first six straight games against scholastic competition. This string included a 25-14 victory over Proctor, the champions of southern Vermont and decisions over Mount St. Joseph Academy, West Rutland, Bennington, Burr and Burton and Bellows Falls.

It was not until Coach Purdy's team ran into "Buck" Hard's Burlington outfit with its famous stalling offense that it met defeat by the score of 24-14. This defeat seemed to take a little confidence out of the Red and White quintet and in their next game, they dropped a 12-9 decision to Springfield and after a win over Mount St. Joseph proceeded to lose games to Cathedral and Burlington by the scores of 29-10 and 15-10 respectively. Then came the second Cathedral game, as thrilling a contest as has been seen here in many a year. For three quarters the Red and White team held the lead by a slender margin, and then in the last quarter Cathedral overtook the Purdymen only to be overhauled themselves with seconds to play. With ten seconds to go "Spike" Mahoney, Bill Hammond's long shot artist, let one go that cut the twine and gave the Burlington team a 26-22 victory.

The Purdymen finished up their schedule in great style by winning five straight games and consequently entered the Southern Vermont Tournament as the prime favorite only to be defeated in their first game by a Black River Academy team which was obviously playing "miles over their heads."

In the state senior tournament Rutland entered the semi-finals by virtue of a 24-30 victory over Springfield only to lose a heart-breaking contest to Cathedral by the score of 22-20 in a contest similar to the one described above.

To Coach Purdy must go much credit for producing a team which was the equal of any in the state with only a single veteran to work with.

Spring comes and with it baseball, track and tennis.

The baseball team started off like a bunch of world-beaters by scoring three straight impressive victories over Cathedral, West Rutland and Fair Haven but slumped badly to lose decisions to Springfield, St. Albans, Middlebury and West Rutland. The team then came back strong to win a game from Springfield by the score of 12 to 11 in eleven hard fought, hectic innings. After suffering a disastrous and unexpected defeat at the hands of Mount St. Joseph Academy by a 10-0 score the team rallied to defeat Fair Haven, 4-1, and Burlington 10-5 in the season's last games.

To the tennis team must go the credit for giving R. H. S. its only state championship team of the current year. Under the able direction of Coach Purdy, himself a former Pennsylvania player, the R. H. S. netmen went through a schedule of matches with only one defeat and that from the hands of a college freshman team. Their record contains a four to two victory over the Clark School team which was the cream of the New Hampshire Prep School outfits.

The track team finished in fourth place at the Brattleboro meet where one of its members broke the meet javelin record and finished fifth in the state meet at Norwich.

—The Editors.

“TWELVE THINGS TO REMEMBER—

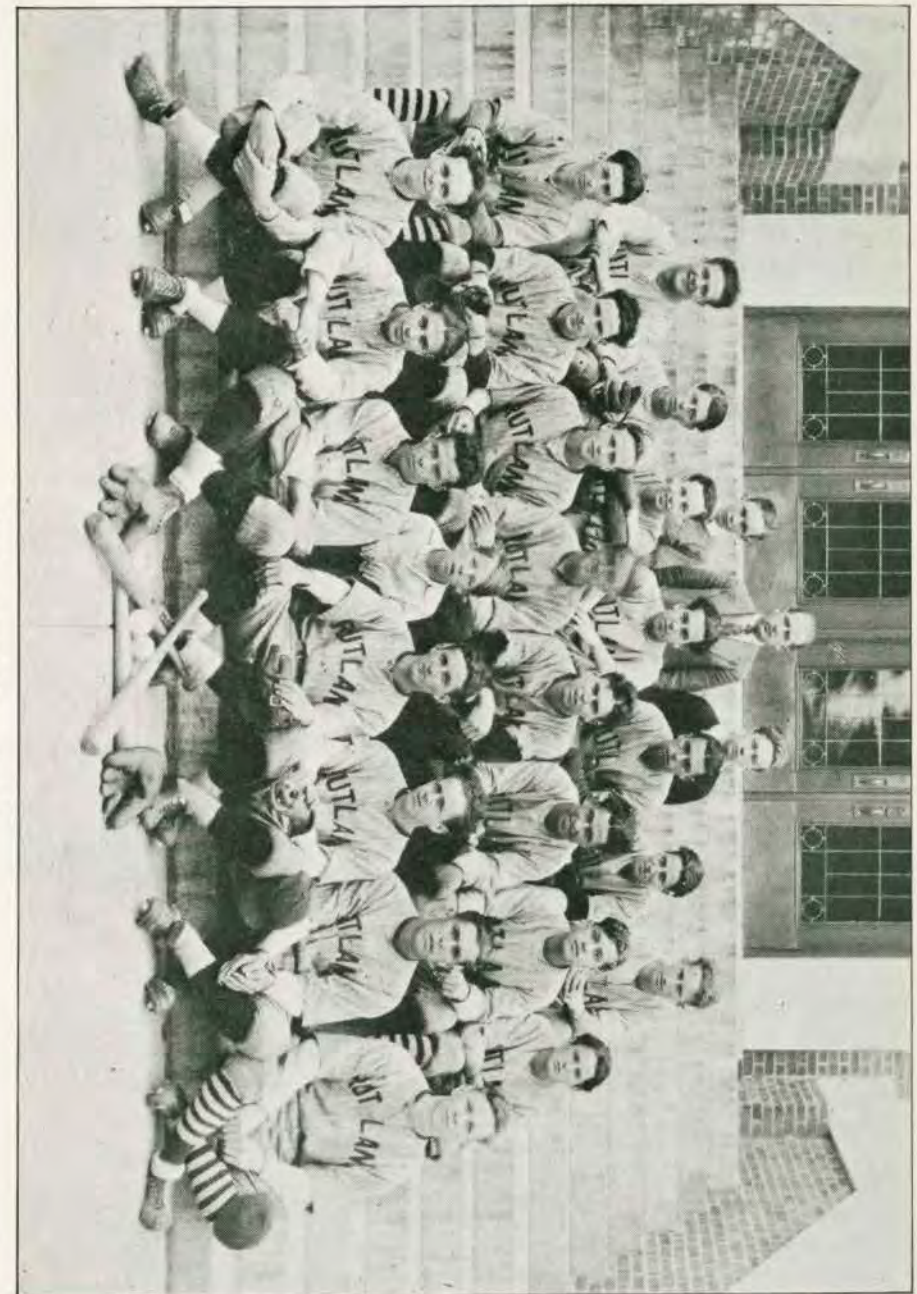
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|---------------------------------|--------------------------------|
| 1. The value of time. | 7. The influence of example. |
| 2. The success of perseverance. | 8. The obligation of duty. |
| 3. The pleasure of working. | 9. The wisdom of economy. |
| 4. The dignity of simplicity. | 10. The virtue of patience. |
| 5. The worth of character. | 11. The improvement of talent. |
| 6. The power of kindness. | 12. The joy of originating.” |

—Marshall Field.

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Keeness	Experience
Loyalty	Years
Manliness	Zeal

—Salesmanship Digest.



1931 BASEBALL TEAM

REMINISCENCES.

University of Notre Dame
South Bend, Indiana
June 5, 1935

Dear Art:

In a few days I'll be graduating from college and as I glance at the titles of the row of books over my desk, I just can't help recalling some of the personages familiar to us back in 1931 when we were graduating from dear old Rutland High School.

The first book I see is "Laughing Boy," and instantly "Bear" Quigley comes into my mind. You remember him, don't you? He was the short, fat, pudgy little fellow who was the class cut-up. Next to "Laughing Boy" is "Twenty Thousand Leagues Under the Sea." Somehow this title causes me to recall Sid Wolk.

Next to that I see "So Big" and I can't help thinking of that very important little man of R. H. S., Johnnie Woodfall. Then I see "The White Company," and instantly a bird's eye view of one of Dick Hayden's gym classes comes into my memory.

"The Sky Pilot" causes me to remember Bob Stanley, the High School's only Hope. "The Making of an American" recalls the well-known saxophone player, Veto Petraglia, the Self-Made Man of Rutland High School.

Opening "Julius Caesar," I read "Friends, Romans, Countrymen, lend me your ears," and who could I recall but Jack Thompson, the scandal sheet of R. H. S. "Lord Byron of Broadway" and no else but our own little "Bud" Mattison flashes into my mind. It is really quite a coincidence that these two books should be side by side, as it is rumored that the two persons which they remind me of are quite close.

"Gulliver's Travels" brings Bob Stafford, the boy who went to Europe, into my memory. "Trader Horn" recalls Bill Hubbard, the boy with the fancy haircuts. And "Freckles" recalls—but you know this one, of course—Red Holden, who, it seems to me, was chairman of our Class Night Committee, four years ago.

"The Three Musketeers" recalls that inseparable trio of our Senior year. Of course I am referring to Thompson, Smith and McClallen. And speaking of Lib, don't you think that "Macbeth" (Mac's Beth) reminds you of her. "The Masterful Monk" would be a fine name for Ralph Seeley. Ralph was master of a great number of things, including certain residents of Grove Street. Next to "The Masterful Monk" is "Noah's Ark." At first this title failed to cause

me to recall anything, but after a few moments' thought that venerable relic of the past flashed into my brain. Don't you know what I mean? Why, Sid Wolk's old Studebaker that he used to have when we were Juniors.

The last book on the shelf is "The House Detective." This title caused me to think of Mr. Leavitt. Remember how he used to snoop around to inspect the home rooms once a week. I believe that Mr. Purdy was the original owner of this thought and I must make apologies to him for using it.

Well, Art, I must be going now, so I'll be seeing you.

Yours truly,

(Signed) JACK CARBINE.

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